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1. EDITORIAL

A WORD FROM THE MANAGMENT TEAM





© Damian Noszkowicz

« ELLE's story is inextricably linked to that of women. For 80 years, we have supported them, inspired them, and amplified their voices. This anniversary is not merely a celebration of our legacy, but a reaffirmation of our founding values through concrete actions that embody our commitments. With this artistic and socially conscious initiative, we once again demonstrate that fashion and art are far more then aesthetic expressions: they are powerful catalysts for empowerment and transformation. »

Constance Benqué, Chair of Lagardère News and CEO ELLE International



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«With over 250 million touchpoints every month, ELLE is far more then a media outlet: it is a global ecosystem that inspires and influences women across the world. This 80th anniversary celebrates our international reach and our ability to unite a powerful network where fashion, culture, and commitment converge. By joining forces with ARTCURIAL and CARE, our ambition is to champion ELLE's core values and to engage our audience around a meaningful and purposefil initiative.»

François Coruzzi, CEO ELLE International Licenses



2. ABOUT ELLEINTERNATIONAL



Fashion and lifestyle media brand Centralised advertising agency responsible for sales across all editions

Touchpoints Print, websites,

social media, store

International Editions

Readers per month

Including 50 ELLE editions and 25 ELLE Decoration editions

Underlicense:

MEDIA: In 47 countries with partners such as Hearst, Burda, and CMI NON-MĒDIA: Fashion, beauty, home services, etc. with 200 licences in 80 countries



ACTIVE

ENTERPRISES

International advertising network 30 representative offices worlwide





3. SUMMARY OF THE INITATIVE



To celebrate its 80th anniversary, ELLE international highlights its longstanding commitment to women's empowerment through a major global artistic and charitable project.

In collaboration with ARTCURIAL and CARE, the brand brings together 31 female artists from around the world for a travelling exhibition, culminating in an auction, the proceeds of which will fund tangible initiatives supporting women globally.

The entire ELLE network will rally around this collaborative project, featuring dedicated editorial coverage of fashion and art, exclusive content centered on the artists, a retrospective inspired by the archives, as well as an anniversary capsule collection; a way to explore the brand's impact through the decades and its pioneering role in fashion, culture, and women's rights.

4. PARTNERS ARTCURIAL & CARE

ARTCURIAL



Artcurial is delighted to take part in the highly ambitious charitable project initiated by the ELLE brand. This commitment reflects the auction house's attentivness to the social, environmental, and cultural issues of contemporary society.

Each year, Artcurial supports associations and foundations by offering it's expertise and organising charitable auctions, with all proceeds directly donated to the organisations.

Founded in 2002, Artcurial is France's leading auction house, covering all major areas of fine and decorative arts, as well as the art of living - from Fine Arts to Decorative Arts, Classic Cars, Jewellry, Watches, and Fine Wines & Spirits. Based in Paris but firmly international in outlook, Artcurial extends its experitise beyond French broders, showcasing its know-how abroad through representative offices in Basel, Zurich, Brussels, Milan, Monaco, Munich, and Marrakech.





Together with the ELLE brand, we reaffirm our commitment to supporting women and standing alongside them. This is why we have chosen to partner with an organisation whose mission is to combat poverty and inequality worldwide, and to support the most vulnerable especially women, who are foten the first to be affected.

We wish to build our partnership with an organisation such as CARE, with whom we share the same values and objectives. CARE is an international NGO that has existed for 80 years and operates in over 100 countries. Its primary mission is to advocate for women's rights and equality, children's rights, and access to education.





4 FLAGSHIP PROJECTS SUPPORTED BY THE NGO CARE AROUND THE WORLD

CARE IN AFGHANISTAN: STANDING BY WOMEN NO MATTER THE COST

The NGO CARE has been operating in Afghanistan since 1961. In 2024, CARE supported approximatively 1.47 million people - nearly 70 of whom were women and girls - by providing emergency livelihood tools (blankets, clothing, hygiene kits, shelter materials, etc.), improving access to health care through a mobile clinic, and offering education to children, especially girls, through community-based approaches.

CARE IN IRAQ: YAZIDI WOMEN REBUILDING AFTER GENOCIDE

In Sinjar (Iraq), former captives of ISIS are becoming social workers, trained by CARE, to support other survivors.

ECOFEMINIST HEROINES: WOMEN FARMERS CHANGING THE CLIMATE

From Madagascar to Ecuador, CARE supports rural women in their transition towards sustainable and self-sufficient farming. Theses initatives combine ecology, food sovereignty, and femal leadership.

CARE IN MADAGASCAR: TEENAGE GIRLS LEADING A MENSTRUAL REVOLUTION

Teenage girls in Madagascar are breaking taboos and raising awarness among their parents, relatives, classmates, and entire communities about menstrual health. A powerful tool for empowerment, driven by girls aged from 15 to 17.





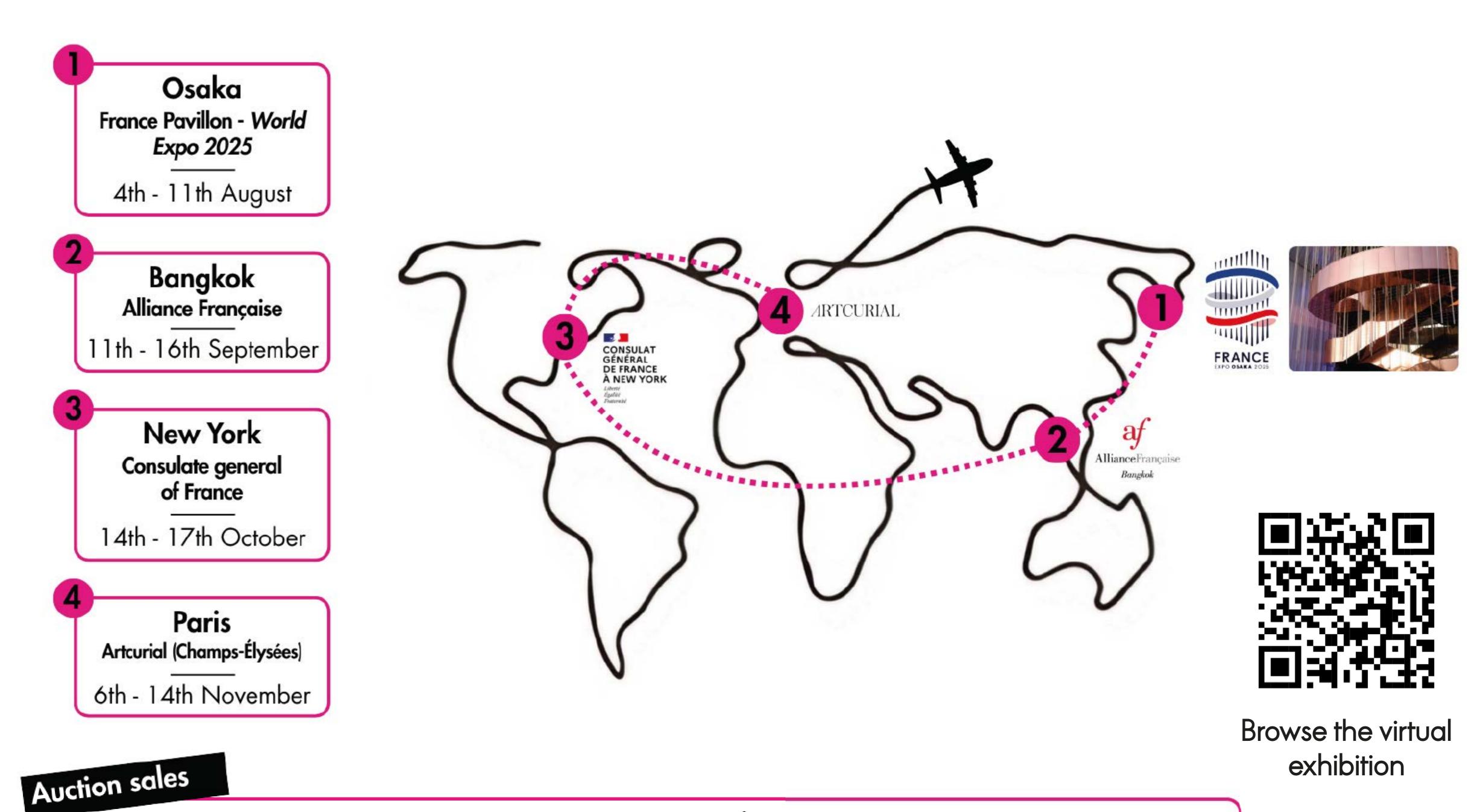




5. HIGHLIGHTS

OF THE EVENT

80 YEARS OF ELLE / CELEBRATING WOMEN IN ART AN AUCTIONIN SUPPORT CARE FRANCE



14th November: Artcurial - 7 Rond-point des Champs-Élysées Marcel-Dassault, 75008 Paris.

THE AUCTION IN ARTCURIAL

Auction on November 14th 2025 7 rond-point des Champs-Elysées Hôtel Marcel-Dassault, 75008 Paris

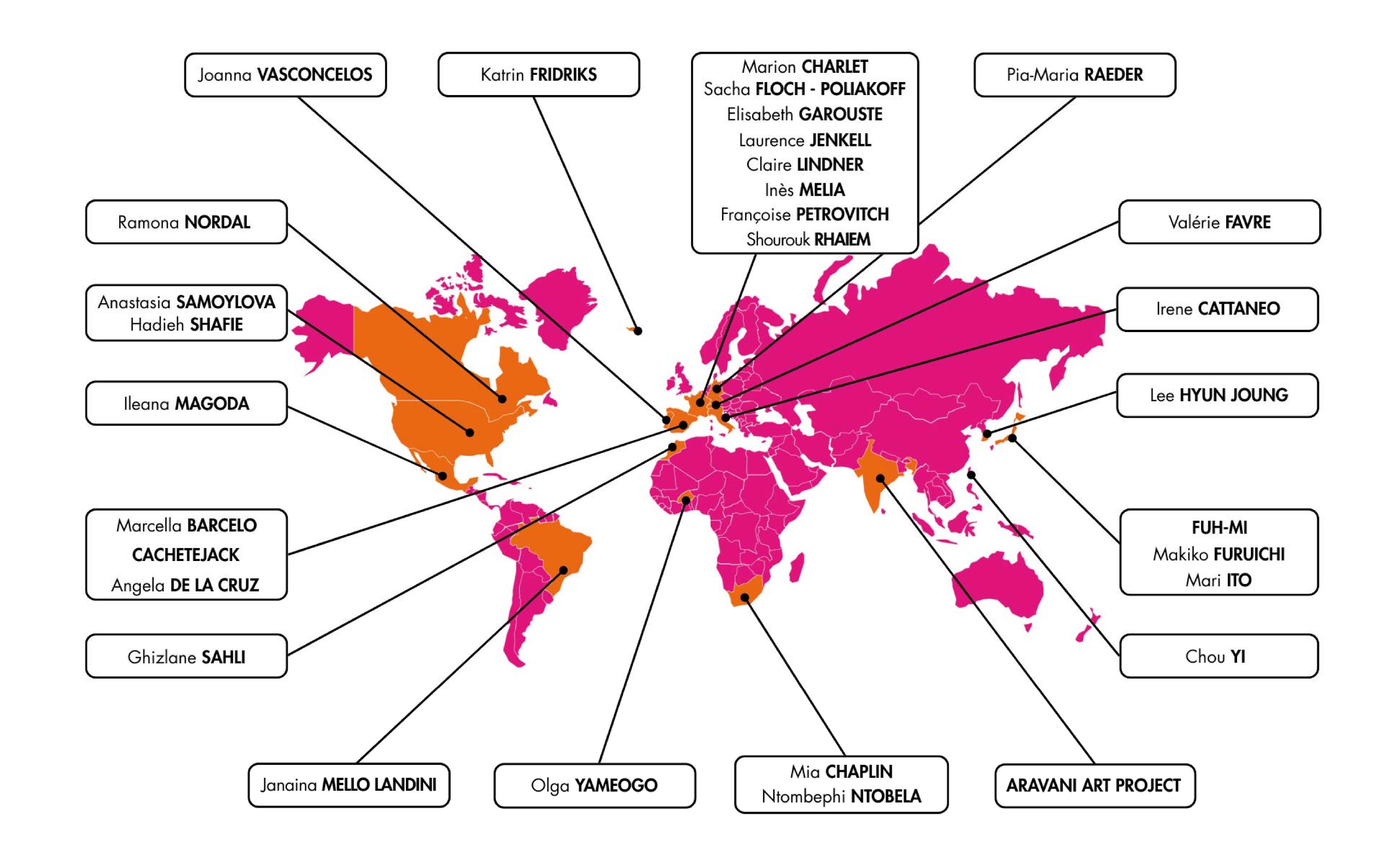


View the exhibition catalogue



6. PRESENTATIONS

OF THE 31 PARTICIPATING ARTISTS



ARAVANI ART PROJECT

India - Painted by Purushi and Sadha

Public Art collective



The Aravani Art Project uses murals and public art to reclaim visibility for trans and marginalized communities. By painting on shared spaces, they challenge stigma, foster dialogue, and bring trans narratives into the public eye.

This artwork embodies the essence of the collective - friendship, care, and resilience. Flowers and intricate patterns, a signature of their style, symbolize growth and the strength found in community. The flowing forms and vibrant colors reflect the lived experiences of trans women, each petal representing a story, a struggle, and a triumph.

More than a mural, this piece is a visual declaration of belonging, transforming the wall into a space of solidarity, love, and hope.



«In full Bloom» 2025 | 82 x 113.5 cm | Acrylic on canvas

MARCELLA BARCELO

Spain - 32 years old (1992) - Live in Paris

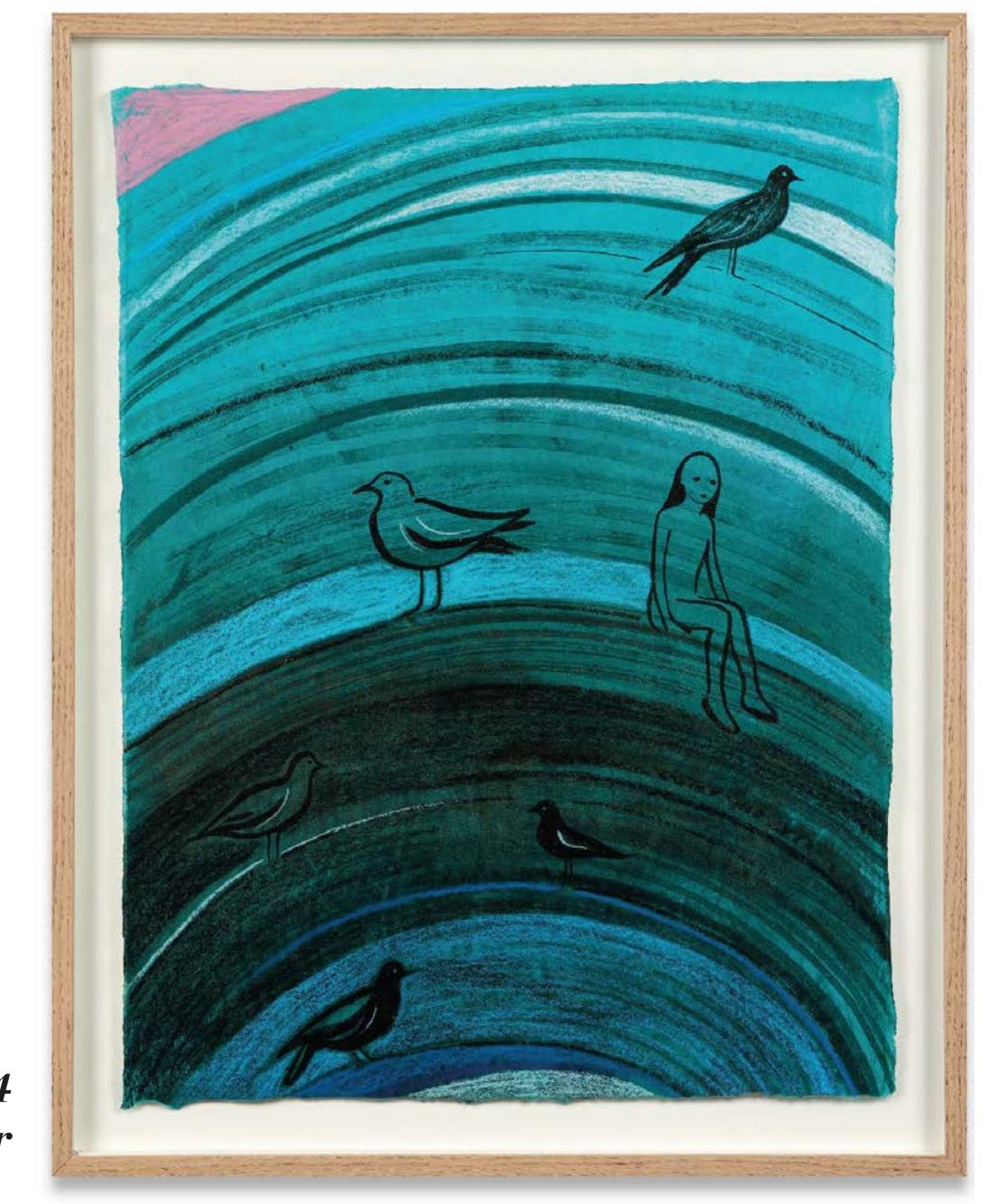
Represented by HdM gallery (Beijing - Paris - London)



©Claire O'keefe

Stories of wild children - raised by wolves, nurtured by bears - have long captured Marcella's imagination. From Truffaut's L'Enfant Sauvage to Miyazaki's Princess Mononoke, these tales offer us a different way of seeing the world, of understanding life and otherness.

In this piece, Marcella envisions a new kind of family, one not bound to the earth but soaring among the birds. What wisdom, what worldview might emerge from a life shaped by the sky?



«Roost» 2024 65 x 51 cm | Watercolour & pigment on paper

CACHETE JACK

Spain - both 37 years old (1988)

A creative duo



This painting is part of The Newsun series, a collection of moments when the world feels new again.

« Wavy Mood » captures the ebb and flow of sensation - refreshing, embodied experiences like sunlight warming your skin, a gentle breeze in the air, the sea's cool embrace shifting your mood.



«Wavy Mood» 2025 80 x 80 cm | Oil on canvas

IRENE CATTANEO

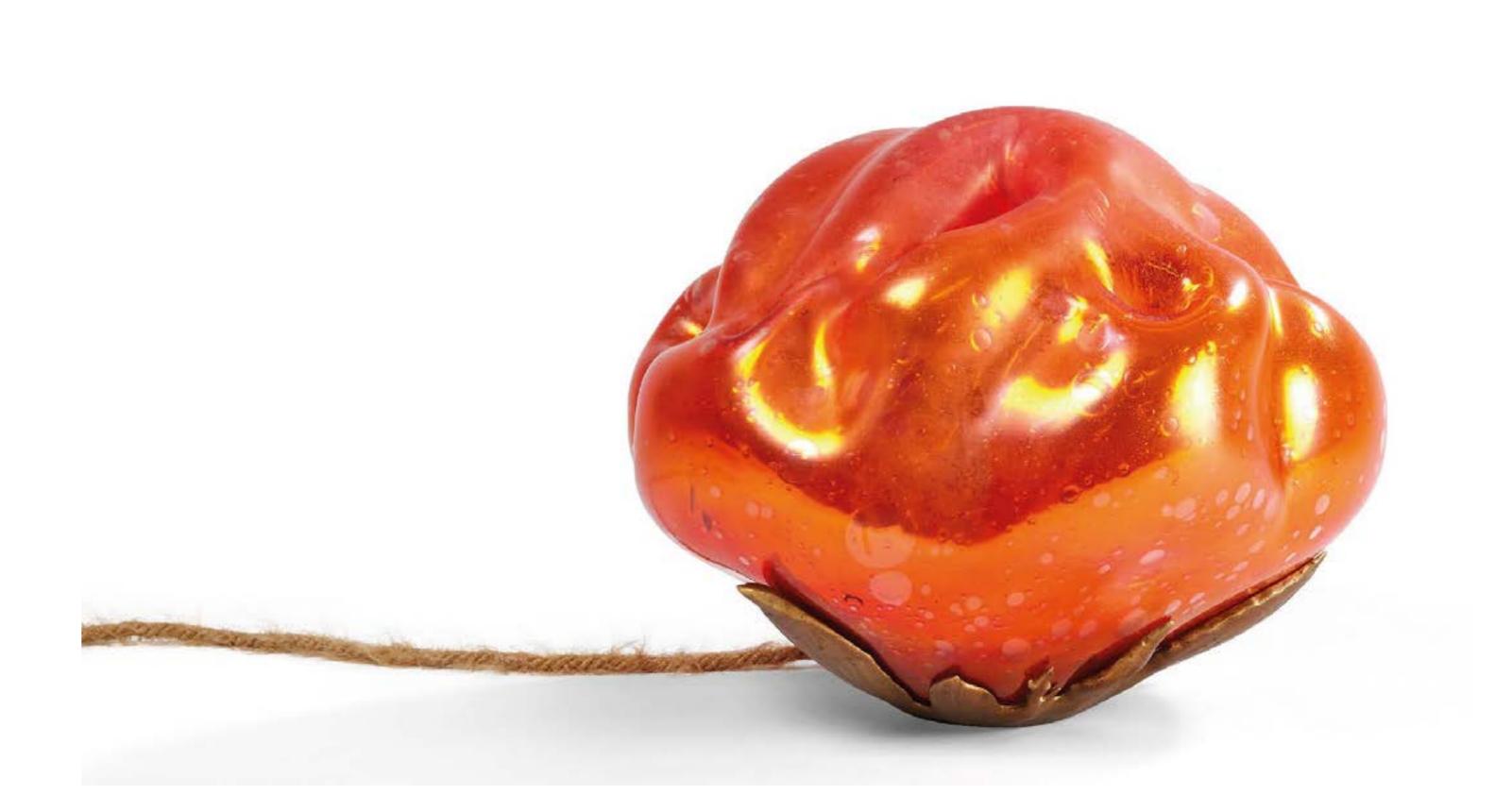
Italy - 35 years old (1989)

Represented by Lo Studio - Nadja Romain (Venice)



Named after Françoise Hardy's 1964 son Amie La Rose - the year Irene's mother was this piece reflects on impermanence. The delicate rose symbolizes fleeting beauty of passage of time, themes that resonate with her. When invited to create som connected to ELLE and what it represents, standard enduring.

Created in 2024, the year of Hardy's passing, this work is a tribute - to the s Hardy herself, and, in a personal way, to her mother. More than a musician, poetic lyrics, airy voice, and timeless style made her a cultural icon. Through music, fashion, and intellect, she reshaped modern femininity, leaving an indelible mark.



«Mon amie la rose» 2025 30 x 40 x 35 cm | Murano glass, bronze and electrical system

MIA CHAPLIN

South Africa - 34 years old (1990) - Live in Cape Town Represented by WHATIFTHEWORLD gallery (Cape Town)



Inspired by a photograph Mia took during a hike in Namibia's Fish River Canyon, Alarm captures a moment of raw freedom - friends skinny-dipping in a secluded pool, immersed in nature.

This journey, with its endless swims and vast landscapes, awakened a deep sense of connection to the wild. This piece reflects both the exhilaration and vulnerability of being truly exposed to the elements.



«Alarm» 2024 | 44 x 56 cm | Oil on canvas

MARION CHARLET

France - 42 years old (1982) - Live in Paris
Represented by Galerie Paris-B (Paris)



This work, part of the Gourmandes Vanités series (2023-2024), explores themes of indulgence, seduction, and vanity with a distinctly pop, contemporary and feminine touch.

It could just as easily have been called « La Vie en Rose », as it draws from contemporary banquet imagery - gourmet, spring-like, and playful.

The title « Supercheris » plays on the word « supercherie » (deception), nodding to love, sensuality, and the delicate meeting of bodies. A playful yet profound exploration of desire and illusion.



«Bisous, marguerites, supercheris» 2024 160 x 130 cm | Acrylic on canvas



ANGELA DE LA CRUZ

Spain - 59 years old (1965) - Live in London

Represented by Galerie Thomas Schulte (Berlin)



Much of her work is inspired by fashion, particularly the concept of the fold. Whether in a garment or a painting, a fold is a crease, a bend, either intentional or natural.

It also appears in the human body, a reminder of the body's own fragility and transformation - something she constantly considers. She finds beauty in the elasticity of fabric, in how it can be stretched, twisted, and manipulated, much like the human body itself.





VALERIE FAVRE

Switzerland - 64 years old (1959) - Live in Berlin Represented by Galerie Peter Kilchmann (Zurich - Paris)



Valérie painted the Earth on a tissue with black tea. The word ELLE, inspired by the magazine's title, is sketched on a piece of tracing paper turned upside down, paying homage to the publication. The same word «ELLE» also refers to our planet, fragile and symbolic of collectives, the exchanges between humans, information flows, biodiversity, and everything that connects us.





SACHA FLOCH POLIAKOFF

France - 28 years old (1996) - Live in Paris

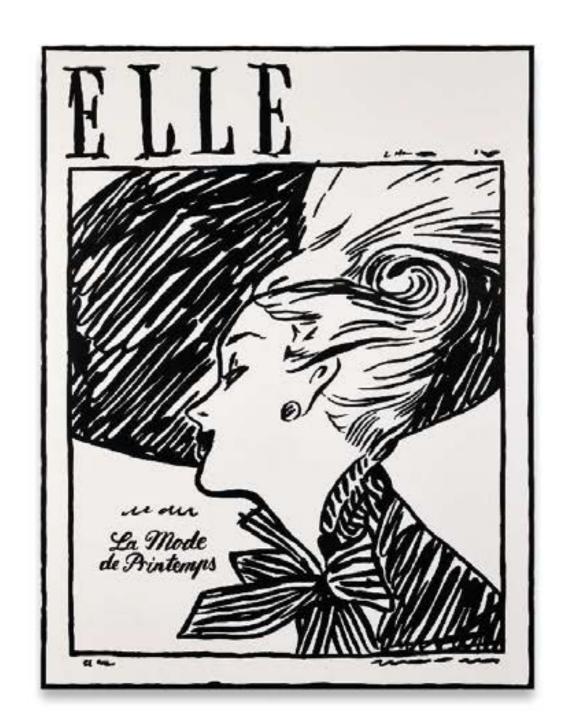
Represented by Galerie Clavé Fine Art (Paris)



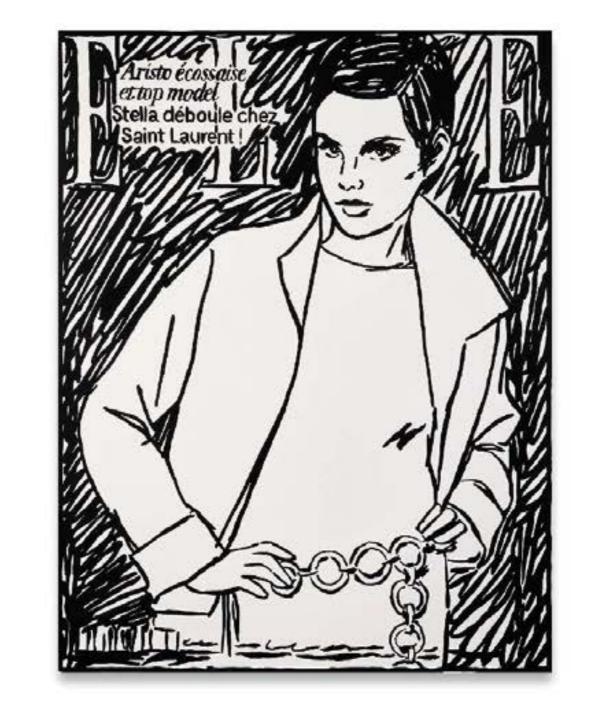
This work continues a series begun in 2022, featuring large black-and-white everyday objects cut from poplar wood and painted in a graphic, ligne claire style. The oversized objects evoke a sense of being in the world of «Alice in Wonderland.»

For this piece, created for ELLE, she chose three magazine covers from different eras: one from 1946 with a René Gruau illustration, one from 1976 representing the 60s-70s style, and one from 1996, the year of her birth, reflecting the golden age of supermodels.

These covers, part of her personal iconography, illustrate the passage of time through ELLE.





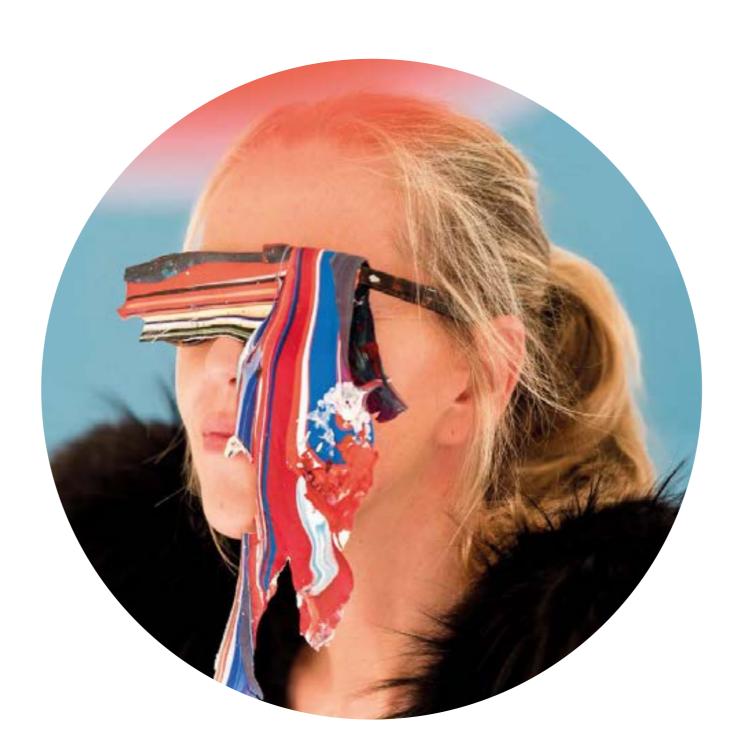


«1946 - 1976 - 1996» 2025 108 x 83 cm each | Acrylics on canvas (triptyth)

KATRIN FRIDRIKS

Iceland - 50 years old (1974) - Live in Luxembourg

Represented by Galerie Sept (Bruxelles - Knokke)



«Water's Divine Memory» is inspired by the Earth's vivid blue appearance in space. Our «Blue Marble » stands as a celestial jewel, suspended in the cosmos, embraced by endless oceans and skies. Blue, the silent ruler of Earth, unites the heavens and seas, connecting all of life that began in the blue waters.

The piece echoes the thoughts of Henri Matisse « Uncertain Blue enters your Soul » and the words of scientist Masaru Emoto, «The memory of life arrived on this earth carried by the soul of water... Water records information and distributes it throughout the Earth.»



«Water's divine memory» 2020 Ø30 x 7 cm | Acrylics on canvas

FUH-M

Japan - 55 years old (1970) - Live in Japan



« Journey » represents the phases of Fuh-Mi's life.

The bold line beginning in the upper left symbolizes her early years of achievement, while its gradual break reflects the doubts and struggles faced.

From these ruptures, a moment of enlightenment emerges, embracing imperfection and self-discovery.

This piece is an invitation for viewers to reflect on their own journeys. Embedded are three quotes by Coco Chanel, written in a vertical style inspired by Japanese calligraphy:

- 1. « To be irreplaceable, one must be different.»
- 2. « Nature gives you the face you have at twenty; life shapes the face you have at thirty, but at fifty, you get the face you deserve.»
- 3. «My life wasn't fun, so I created my life.»

Through « Journey », Fuh-Mi reminds us that we both walk and create our own paths.



«Journey» 2024 149,5 x 99 cm | India ink on Japanese paper

MAKIKO FURUICHI

France/Japan - 37 years old (1987)



Makiko's work is inspired by people, nature, books, magazines, and museums. She is deeply influenced by the emotions and interactions found in everyday life, as well as the beauty and stories captured in the world around her.

She chose watercolor for its spontaneity - much like photography - and its practicality. For her, it feels like calligraphy, a discipline she practiced for many years in Japan. On the other hand, oil painting allows her to build a story layer by layer, much like writing a novel, giving her the space to construct depth and meaning on the canvas.



«Rattraper le pain perdu» 2025 80 x 80 cm | Oil on canvas

ELISABETH GAROUSTE

France - 79 years old (1946)

Represented by Ketabi Bourdet (Paris)



Elizabeth's work is defined by her hands-on approach, shaping each piece as a unique creation. For this artwork, she played with volumes and contours to bring expressive faces to life, transforming raw material into playful, evocative forms, and reinforcing the deeply personal nature of the piece.

This work features two metal mask-shaped wall sconces, Jules and Yolanda, each brimming with character. Jules, mischievous and lively, sticks out his tongue, while Yolanda twirls, her curls caught mid - motion. Hand - painted by the artist, their metallic surfaces capture the essence of the circus - playfulness, mystery, and theatrical charm - bringing a touch of whimsy and movement into the space they inhabit.



«Yolanda» & «Jules» 2024 40 x 23 cm | 34 x 28 cm Set of 2 works - Acrylic on metal

LEE HYUN JOUNG

South Korea - 53 years old (1972) - Live in France

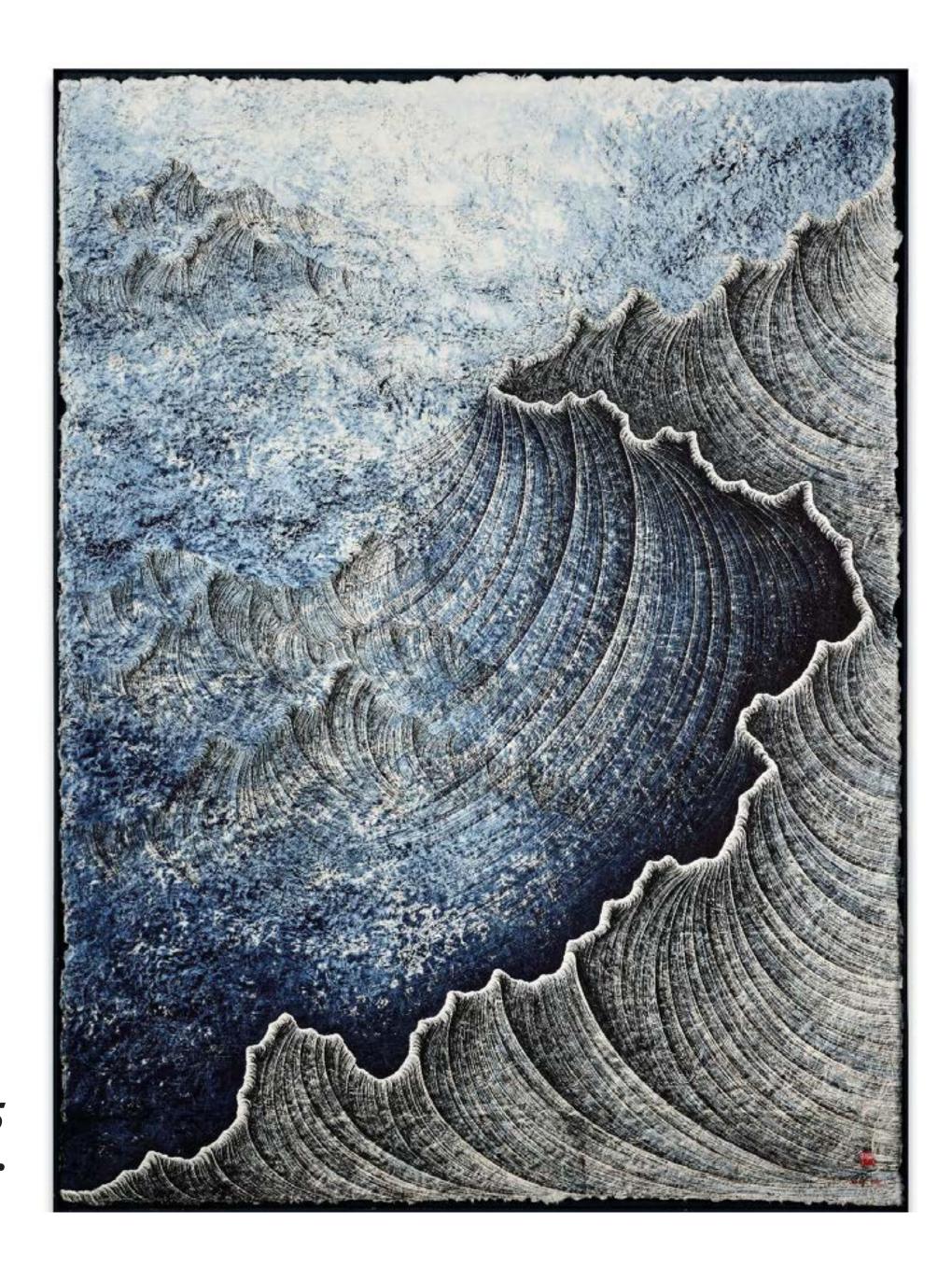
Represented by Galerie Sept (Bruxelles - Knokke)



For her artwork, Lee uses Hanji, a traditional Korean paper made from mulberry bark, used across Asia in daily life. The act of touching and forming the paper became a therapeutic process, a way to connect to her heritage and emotions.

As she paints, the paper presents challenges - small bumps that resist her brushstrokes, creating a subtle but constant tension. This struggle against the unseen obstacles of the paper mirrors the struggles in life.

For this work, light became an essential element, a presence she had nver depicted before. She aimed o emphasize light, believing it's something needed today, especially for women facing challenges. This work carries a message of hope, a beacon for strengh and resilience.



«Contemplation» 2025 128 x 96,5 cm | Koran pigments on Hanji paper



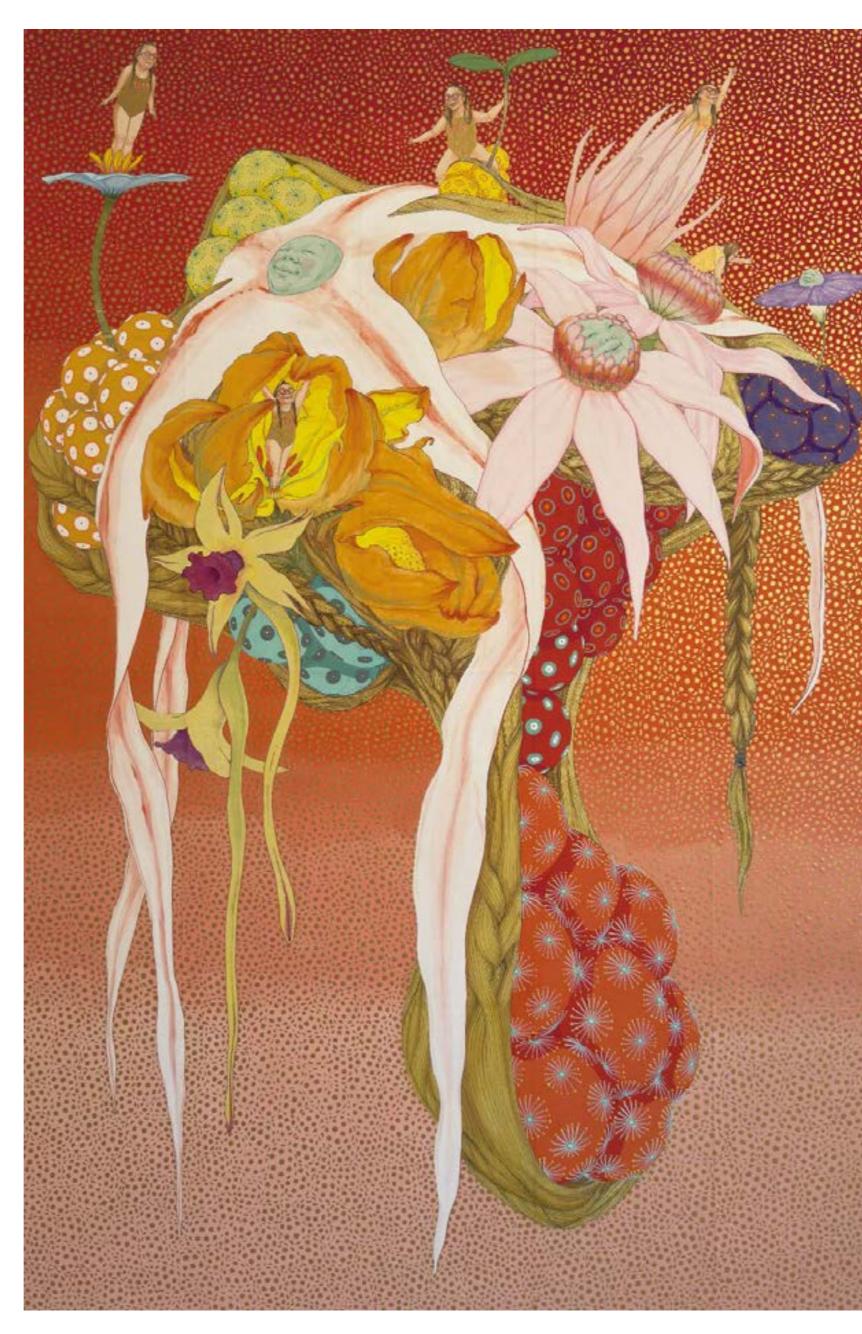
MARITO

Japan - 45 years old (1980) - Live in Barcelona



For her artwork, Mari reflected on the 80th Anniversary of ELLE and the world of 1945, when the war ended. She imagined women of that era yearning for freedom and independance, holding onto dreams for a brighteer future. She believes ELLE was a magazine that visualized these dreams, serving as a beacon of hope. To honor this lagecy, she created a piece that symbolizes gratitude for ELLE.

Yet wars persist, and suffuring continues. She believes that for gratitude to transcend time, we must first desire peace. She chose the title «Flower Bomb» to make a powerful statement - reminding us that no more bombs should be dropped, nor nuclear weapon used. This work is both a tribute to the past and a prayer for peace for future generations.



«Origin of desire - A flower bomb for ourselves 80 years into the future» 2025 180 x 120 cm | Japanese Washi paper, pigments, Sumi and Nikawa glue on panel

LAURENCE JENKELL

France - 59 years old (1965) - Live in Vallauris



Laurence created « Jenk'ELLE », a radiant, iridescent Plexiglass sculpture titled « Wrapping Bonbon Irisé ». Its vibrant, shifting colors symbolize the diversity and richness of feminity. The work plays with light and movement, reflecting the energy, passion, and boldness that characterize ELLE.

She wanted the sculpture to embody both,



women, reinvent to the it mirrors eless.



«Jenk'ELLE» 2024 37,5 x 14 x 10 cm | Radiant iridescent plexiglass



CLAIRE LINDNER

France - 42 years old (1982)

Represented by Galerie Florian Daguet-Bresson (Paris)



In Claire's artistic practice, sculpture holds a central place, with ceramics naturally becoming her material choice. Clay, soft and maleable, allows for an intuitive and unrestricted approach - like a seond skin responding to touch. Its is a material that engages the entire body, making the act of sculpting both physical and immersive.

This ceramic piece is the print of a leaf from her studio plant, commonly known as « Songe caraïbe ». Its large leaves, with vein-like patterns, inspire her as a muse. For her, the leaf symbolizes a secret garden, intimacy, and recalls the fig leaves in classical paintings. Slightly deformed, during handling, the piece subtly evokes the female form. It's iridescent colors shift from deep green to reddish hues, reminiscient of a flickering flame.



Mexico - 39 years old (1985)

Represented by Emma Donnersberg (Paris - New York)



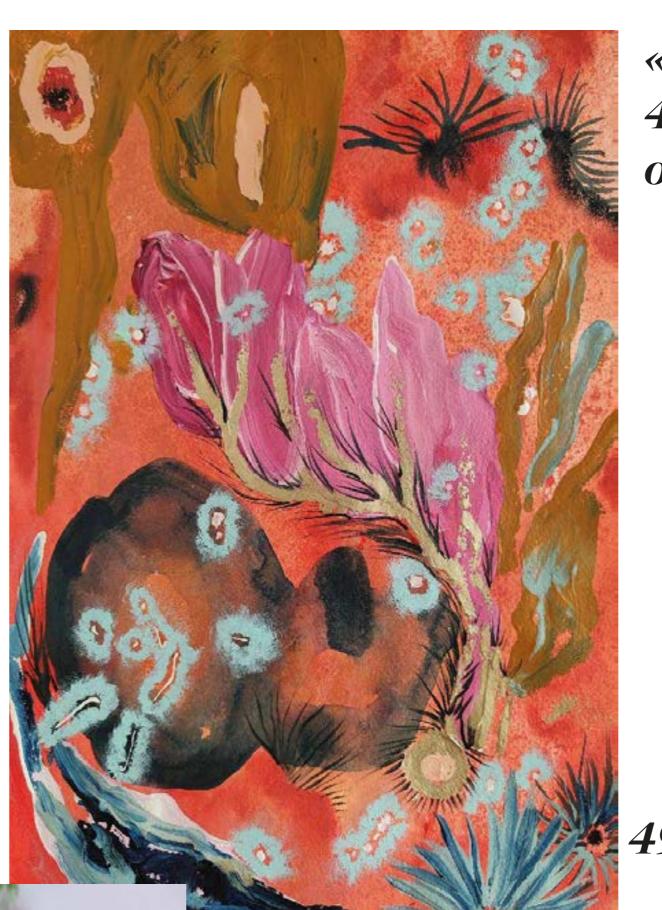
lleana works with simple, natural materials - acrylic paint on raw cotton or linen - where the fabric itself becomes an integral part of the artwork, sometimes visible like earth or skin.

The layering porocess is central to her practice, with acrylic's fast-drying quality alloing her to mintain a steady, intuitive rhythm.

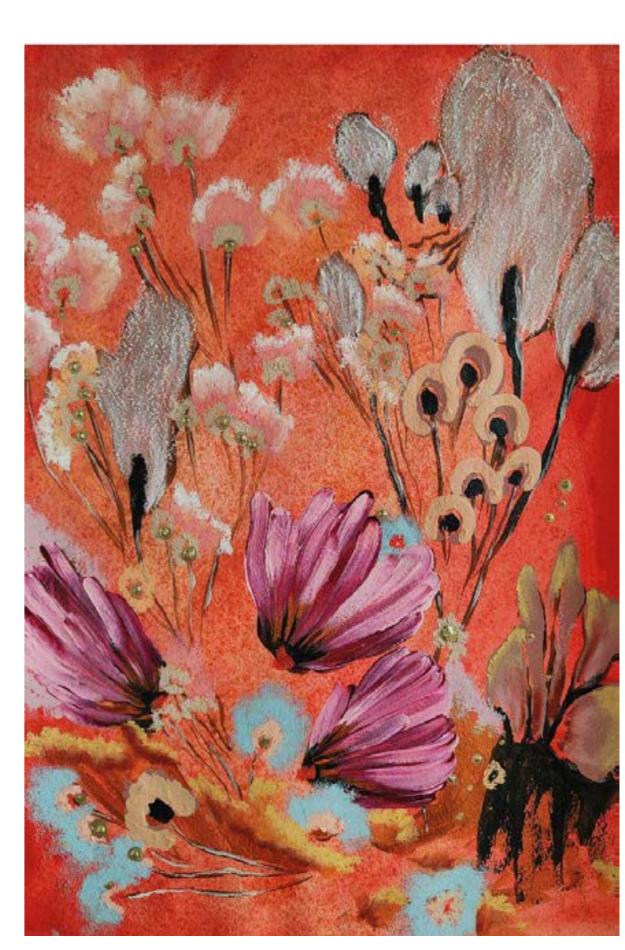
Her work explores feminity through vibrant, lluminous colors, where light and floral motifs play a key role. Each composition embodies transformation and freedom, celebrating the strength and fluidity of the feminine spirit



«Feuille n°3» 2024 50 x 22 x 10 cm | Ceramic



«Eterna Dādiva» 2024 49,5 x 33 cm | Acrylic and oil pastel on paper



«Ofrendas ancestrales» 2024 49.5 x 33 cm | Acrylic and oil pastel on paper

INES MELIA

France - 35 years old (1990) - Live in Paris

Représented by Galerie Julio Artist-Run Space (Paris)



©Laurène Bouaziz

Inès « Peintures à lire » were born from two year of guerrilla-style installations in the metro, where she covered empty ad spaces with glittering curtains and handwritten messages of encouragment. Boldly pasting them up in broad daylight, trench coat on, she found that the more she tried to stay unnoticed, the more visible she became.

She finally explored a more itimate format. This led to the creation of hybrid objects - somewhere between painting and sculpture - that invite the viewer to interact, even transgress. in a world where art is meant to be observed, not touched, her work dares people to break the rules.





«Freed from desire» 2025 - 61 x 51 cm | Paint, ink and ribbons on panel

JANAINA MELLO LANDINI

Brazil - 50 years old (1974) - Live in Sao Paulo

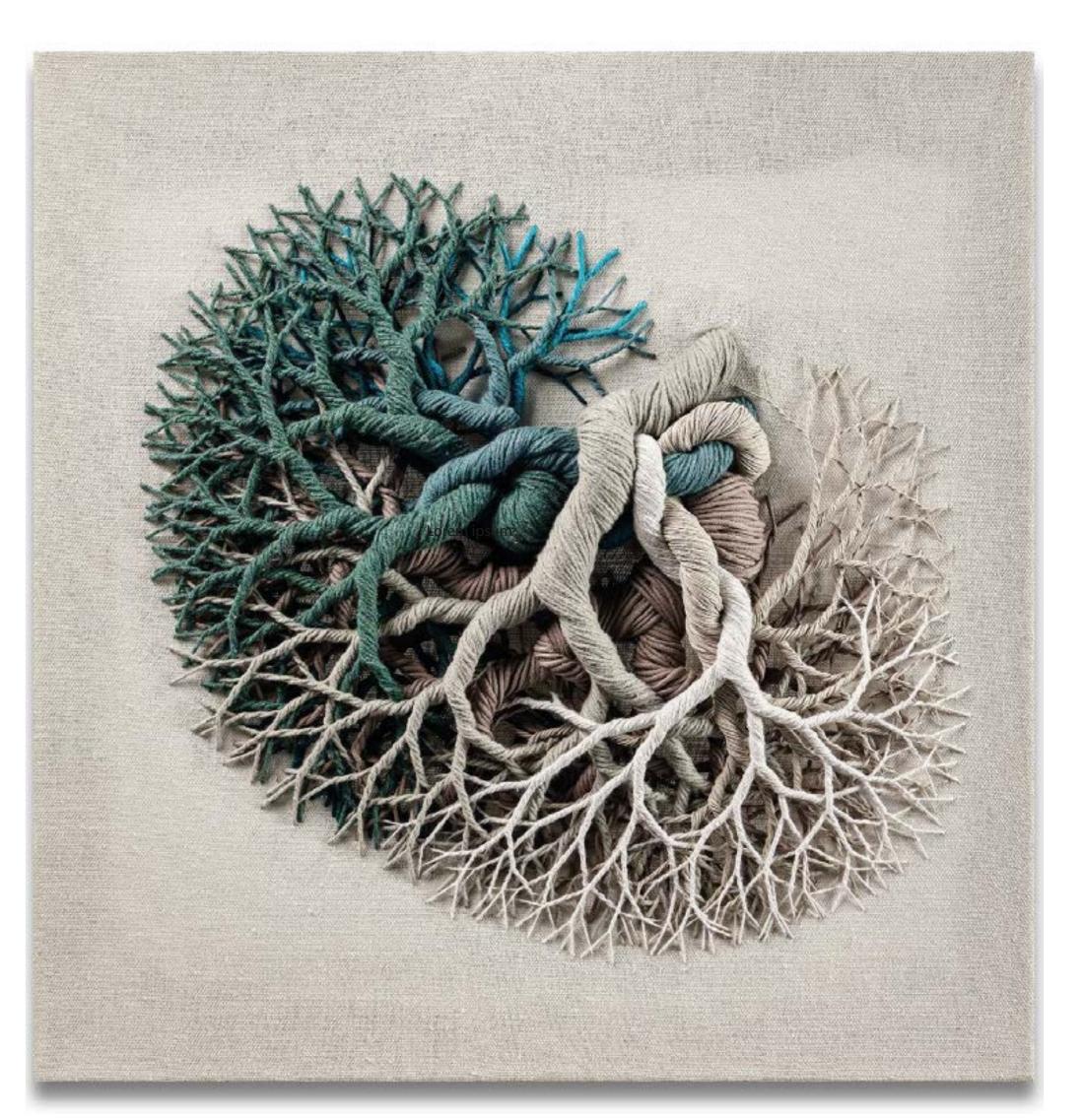
Represented by Galerie MdM Guinle Art



© MauroFIGA

Embroidery and sewing have always been part of Janaina's surroundings, but her true connection to thread came unexpectedly. Each thread had it's own identity, leading her to a deeper reflection on the concept of the individual versus the whole. This idea became central to «Ciclomatra», where she explores tension, movement, and connection through fiber, weaving lines that extend beyond the canvas, sealed at the back like embroidery.

This artwork belongs to the «Superstrato» series, emphasizing the idea of layers. Overlapping threads create a dense, intricate network - symbolizing the hidden structures that shape our realities. It resonates with ELLE's anniversary, reflecting how the magazine has evolved beyond fashion, to reveal deeper layers of society and identity.



«Ciclotrama 261 (Superstrato)» 2022 54 x 52 x 8 cm | Various threads embroidered on linen



RAMONA NORDAL

Canada - 56 years old (1968)

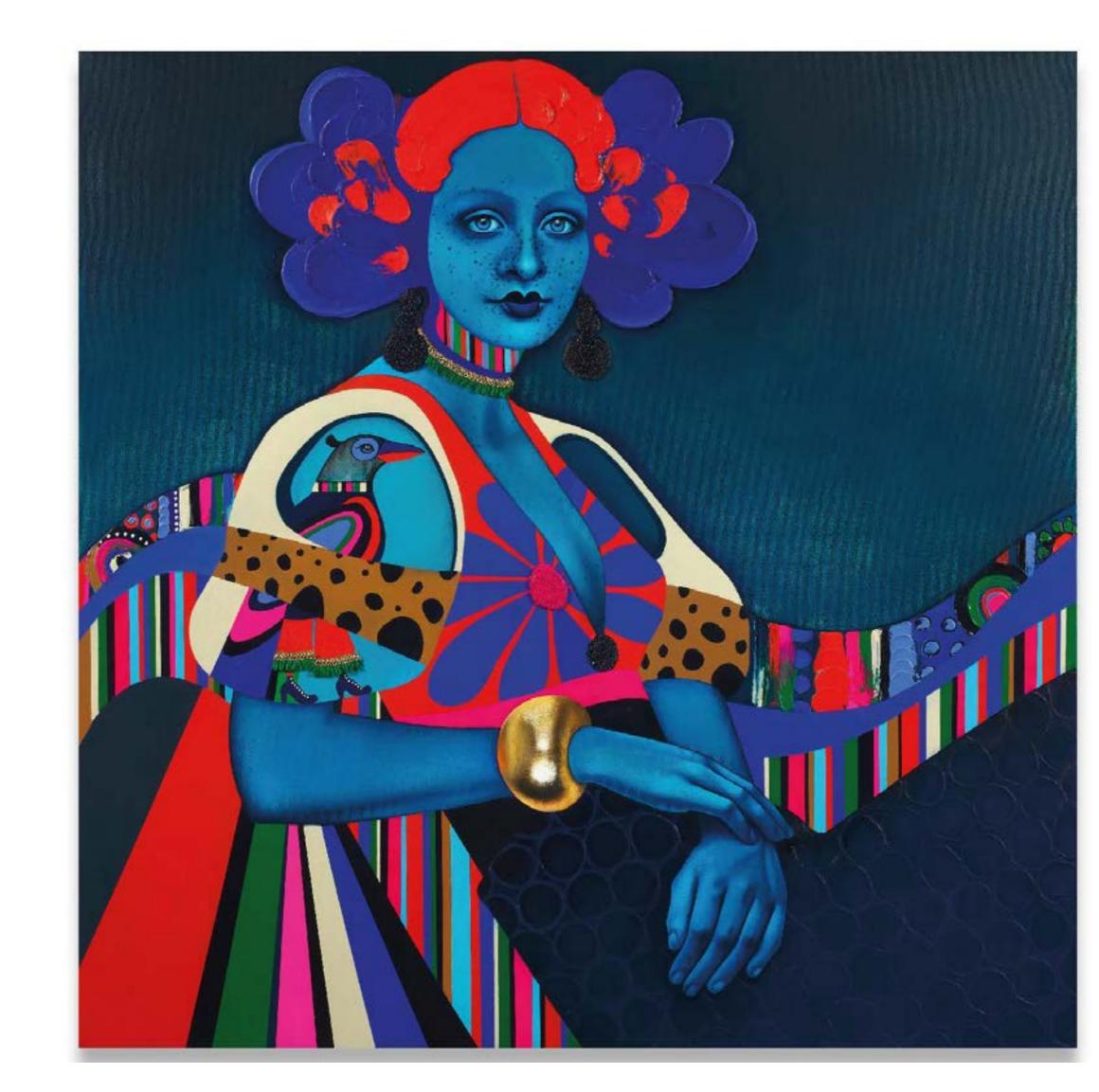


Ramona primarily works with acrylic paint, BIC pen, and mulberry paper, drawn to their contrasing qualities - fluidity and precision, strength and fragility. The combination of ink and paint adds depth and complexity, while the delicate texture of mulberry paper enhances the work's dimensionality.

For this piece, she reflected on female empowerment, a recurring theme in her art.

She envisionned a bold, vibrant figure - undeniably feminine yet universally resonant.

Blending facial features from the 1920s to today, she created a presence both timeless and powerfull. A bird, a recurring symbol in her work, perches alongside, embodying freedom. Through each textures, colors, and patterns, she invites viewers into a story of strength, resilience and liberation.



«Dream Machine» 2025 122 x 122 cm | Acrylic, tread and mixed media on canvas

NTOMBEPHI NTOBELA

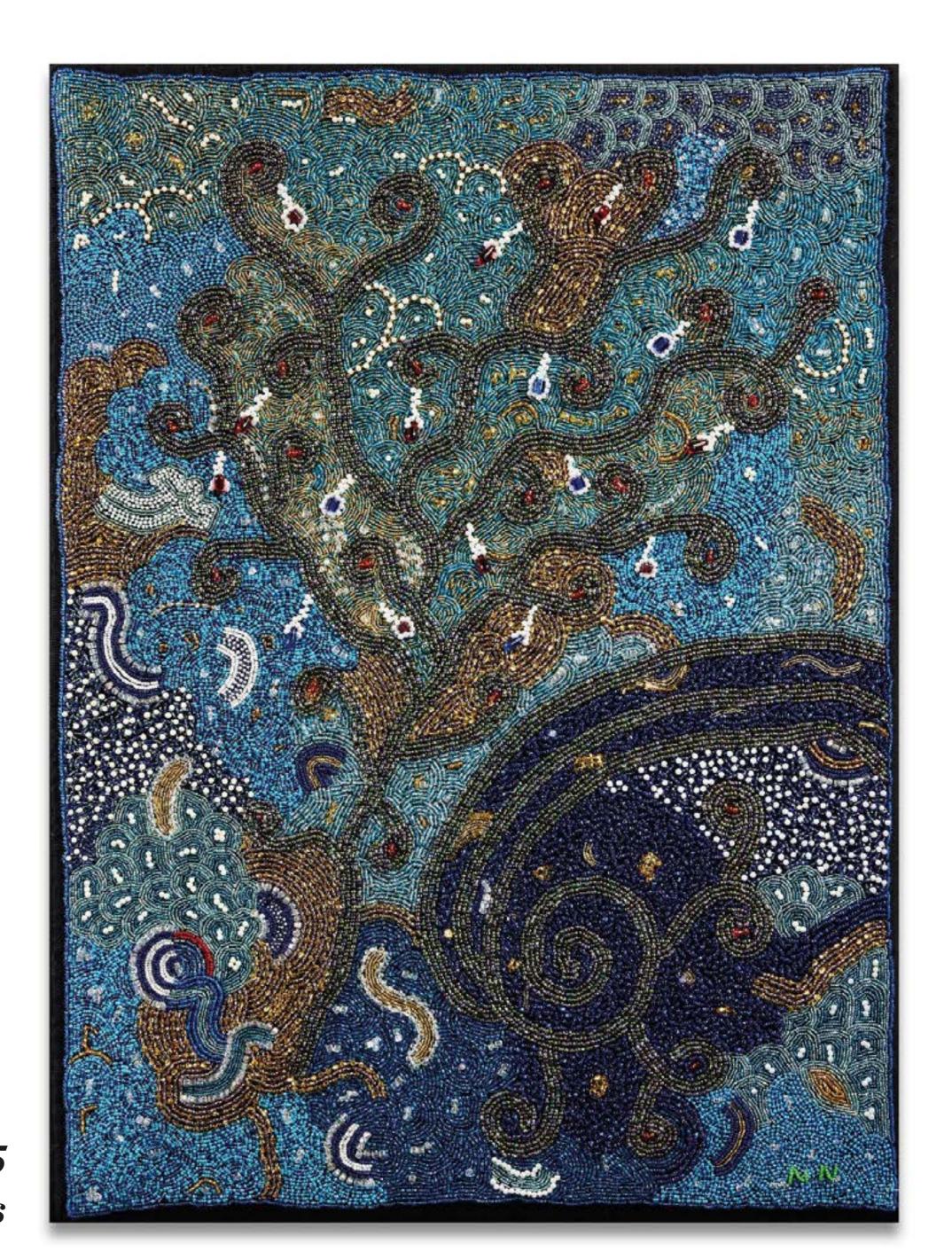
Africa - 58 years old (1966)
UBUHLE: BEATIFUL BEADS



Each Ndwango is a fusion of emotion, history, and artistic vision, transforming personal experience into art. For Ntombephi, lue symbolizes unity and life: « We are all made of water, it connects all living things. ». She draws inspirtation from the rhythm of life in Africa, where dance and movement are inseparable - like trees swaying in the wind, impossible to resist.

Deeply moved by Marc Changall's paitings, she found a connection in his luminous blues and the opulence of gold, remeniscent of Africa's sunsets. The dancers along the Seine reminded her of those in her village, moving by the river as they gathered water or simply for joy.

Her Ndwango transcends language and culture; with flowing curves and celestial reflections, the piece celebrates confience, connection, and the bauty of movement.



«The reflections of the dancers in Paris» 2025 65 x 46,5 cm | Fabric & beads



FRANÇOISE PETROVITCH

France - 61 years old (1964) - Live in Paris

Represented by Semiose gallery (Paris)



Françoie's practice moves fluidly between drawing, ceramics, glass, and painting, each medium carrying the same energy and intent. Over time, the boundaries between mediums blurred - ideas shift from skethes to sculptures and back again, flowing seamlessly.

Her ink on paper captures a fleeting yet profund moment - a young woman, tenderly cradling a dark-hued animal in her hands. The contrast between the deep shadows of the creature and the delicate red pencil lines of the figure creates a striking balance. ubtle pink tones add depth, enhancing the tenderess of the scene.

Though still, the piece conveys movement, a silent echange of warmth, care, and emition through gaze and gesture.



«Dans mes mains» 2025 50 x 40 cm | Ink wash on paper

PIA-MARIA RAEDER

Germany - 46 years old (1978)

Represented by Galerie BSL (Paris)



Pia-Maria wanted to donate a piece that embodies her artistic vision - one that celebrates the strength, beauty, and joy of being a woman.

Her work blends art and design, transforming materials into unexpected forms. She loves working with wood, metals, and glass, always striving for sustainability and minimal waste.

While she rarely uses color, she chose bold pink for ELLE's 80th anniversary, transforming her « Sea Anemone » Side Table, usually lacquered in white, into a statement of power and confidence.

Pink has evolved from tradition to rebellion; from Elsa Schiaparelli's «shocking pink» to iconic cultural moments - from Marilyn Monroe to the Women's March - pink has continuously redefined itself. With this piece, she hopes to inspire a moment of reflection - a reminder that beauty and strength exist in both nature and ourselves.

«Sea Anemone 1 (Pink)» 2024 52 x 74 x 60 cm | 8.000 pink lacquered beech rods, mirro glass top on concrete base





SHOUROUK RAHEIM

Tunis/France - 45 yers old (1987) - Live in Paris



Marocco - 52 years old (1973)
Represented by Galerie Christophe Person (Paris)

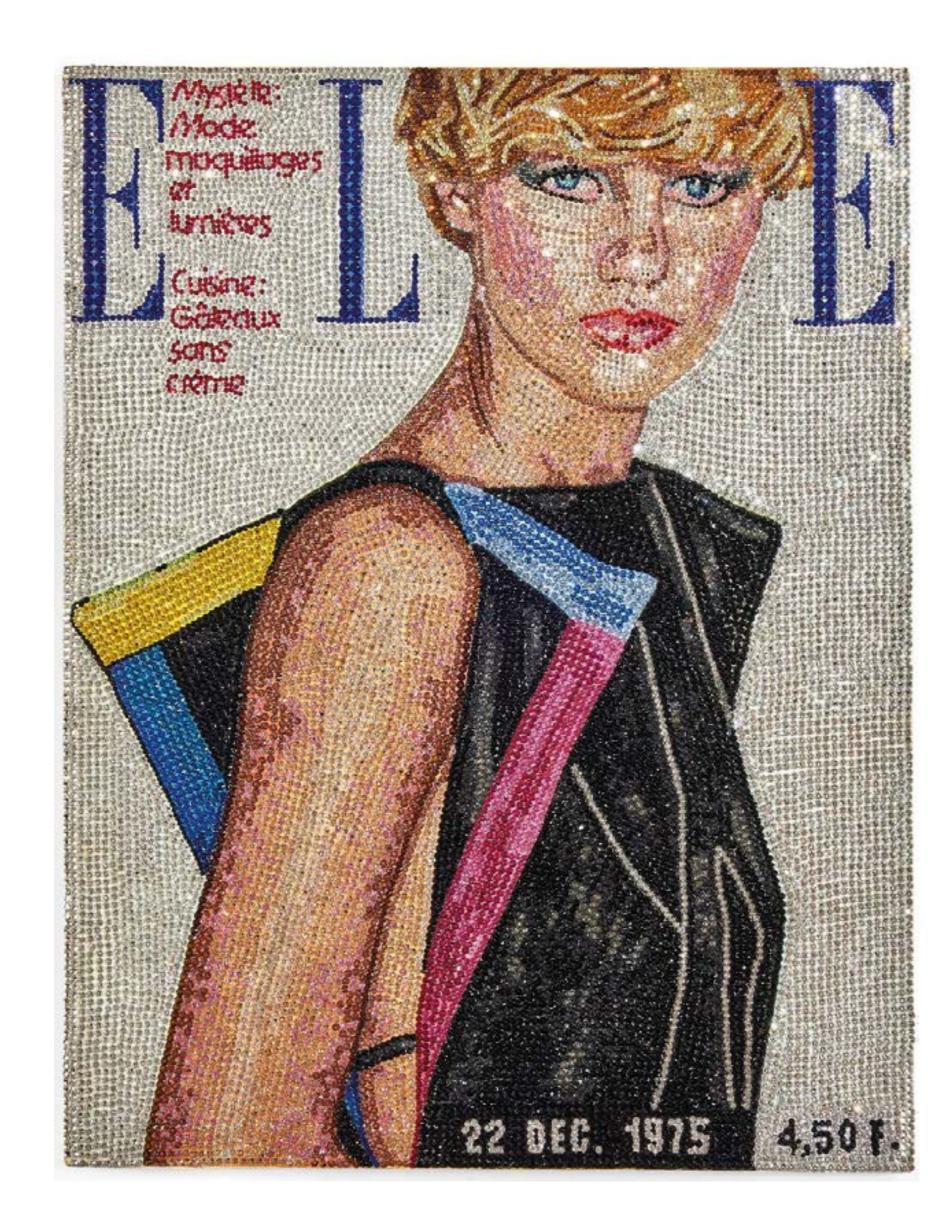


In her artistic practice, Shourouk elevates ordinary products to the status of precious artifacts - adorned and revered, like jewels. It's a playful and tender way to explore the poetry and illusion behind advertising's promises.

She decided her artwork for the ELLE 80th years anniversary had to be the object of admiration itself: the magazine ELLE.

As a teenager, she secretly borrowed her mother's copies, captivated by their glamour and

promise. To honor that emotion, she transformed a vintage 1970s issue into a dazzling sculpture, covering it with thousands of Swarovski crystals. This sparkling piece is both an homage and a transformation - a tribute to the magazine that made generations of women dream, and a literal illumination of the iconic ELLE woman: stylish, effortless, and free.



«ELLE Brille!» 2025 31 x 23,5 cm | Strass on ELLE magazine



©Cédrick-Isham Calvados

Ghizlane uses embroidery, a craft deeply tied to women's histories across civilizations. She reclaims a traditionally domestic art form to express contemporary ideas and to innovate with materials, scale, and texture.

With the artisans who accompany her, she has developed the alvéole -

a silk-covered plastic fragment, like a living cell, whose proliferation creates the fabric of her work. Ghizlane explores femininity and intimacy, celebrating the female body with poetry and respect. Her work is not about provocation but about honoring the source of life and pleasure the vulva.

Her piece is made from embroidered plastic waste, silk threads knotted and stitched onto metal mesh - a medallion of life.



«HTO32» 2018 Ø170 cm | Silk on plastic and metal



ANASTASIA SAMOYLOVA

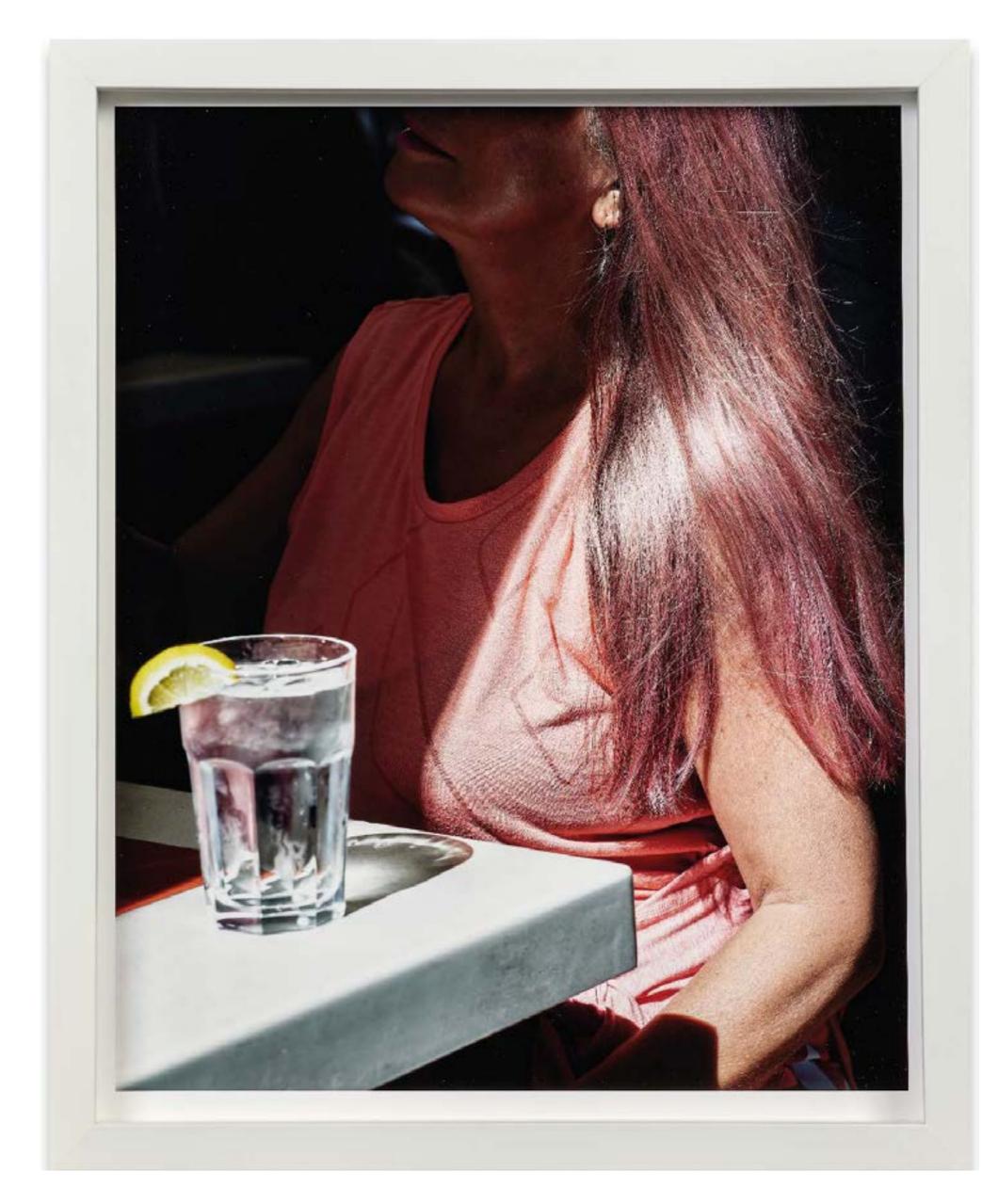
USA - 40 years old (1984)



Anastasia embraces a process-driven approach, treating photography as a fluid and evolving medium. « FloodZone », her most expansive project, began after she moved to Miami in 2016 and encountered the city's striking contrast between tropical beauty and environmental fragility.

Through observational photography, she captures the tension between urban development, and the looming environmental threats. She researches visual trends, collecting and analyzing images of landscapes and urban spaces.

For her, images are materials. She treats photography as an evolving dialogue, exploring its interaction with sculpture, installation, and digital culture.



«Tourist in south beach» 2019 51 x 41 cm | Photography

HADIEH SHAFIE

Iran/USA - 55 years old (1969)



©Erin Collett

Hadieh's artwork is a deeply personal exploration of language, material, and movement, centered around the Persian word «Eshgh», meaning passionate love.

Using paper, ink, and colored pencils, she stretches the word into a continuous, flowing stroke, allowing its form to break and shift through pre-cut circular shapes.

These circles, reminiscent of Persian vowel dots, create rhythmic patterns - like ripples or sound waves - imbuing the composition with a sense of movement and fluidity.

The simplicity of the materials evokes a sense of familiarity, while the interplay of text and form invites contemplation on the depth and resonance of love - a concept the world can always embrace more of.



«Draw/Cut/Rotate 15» 2019 50,5 x 40 cm | Colored pencils on paper



JOANA VASCONCELOS

Portugal - 54 years old (1971)



Joana revisits and transforms faience animal sculptures originally designed by 19th century Portuguese artist Raphael Bordalo Pinheiro whose representations of creatures are both familiar and unsettling, Pinheiro's animals are reimagined here through a bold, contemporary lens.

She wraps the animal in vibrant crochet, a material traditionally tied to domesticity and femininity. This act of covering - at once protective and confining - creates a powerful tension. The crochet becomes a second skin, blurring the lines between softness and danger, wildness and control.

Through this playful yet profound gesture, she invites us to question the boundaries between art and craft, past and present, nature and nurture. As in much of her work, she draws on popular and traditional forms to challenge hierarchies and celebrate a uniquely feminine power - resilient, tactile, and beautifully subversive.



OLGA YAMEOGO

Burkina Faso - France - 59 ans (1966)

Représented by Galerie Christophe Person (Paris)

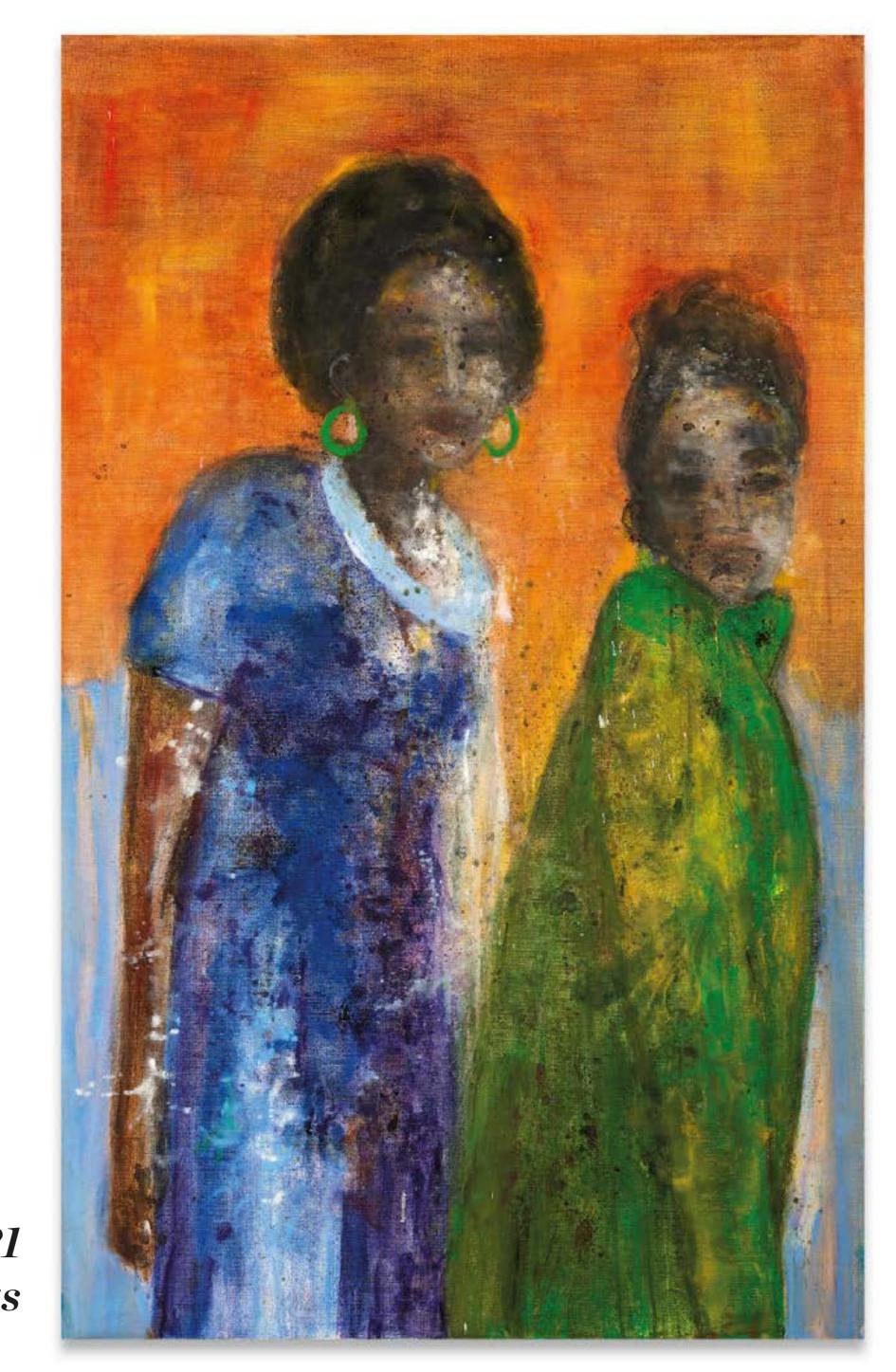


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Olga's painting was inspired by her daughters, who embody a modern, free-spirited femininity. To cap ture their complexity and vitality, she worked on canvas using layers of pigments, ink, acrylic, and oil paint. Each layer plays with contrast, revealing both their strength and their softness

Painting is at the core of her practice because of its deep connection to color - a language in itself. It allows her to distance or elevate subjects that might otherwise feel intimate or intense.

The energy of her gesture is just as essential, reflecting both her artistic approach and her personality. She thrives on movement, resisting limitation. When she paints, she throws herself into the process - discarding, dancing, singing-letting creativity take over.



«Filiation I» 2021 130 x 89 cm | Pigments, ink, acrylic & oil on canvas



CHOU Y

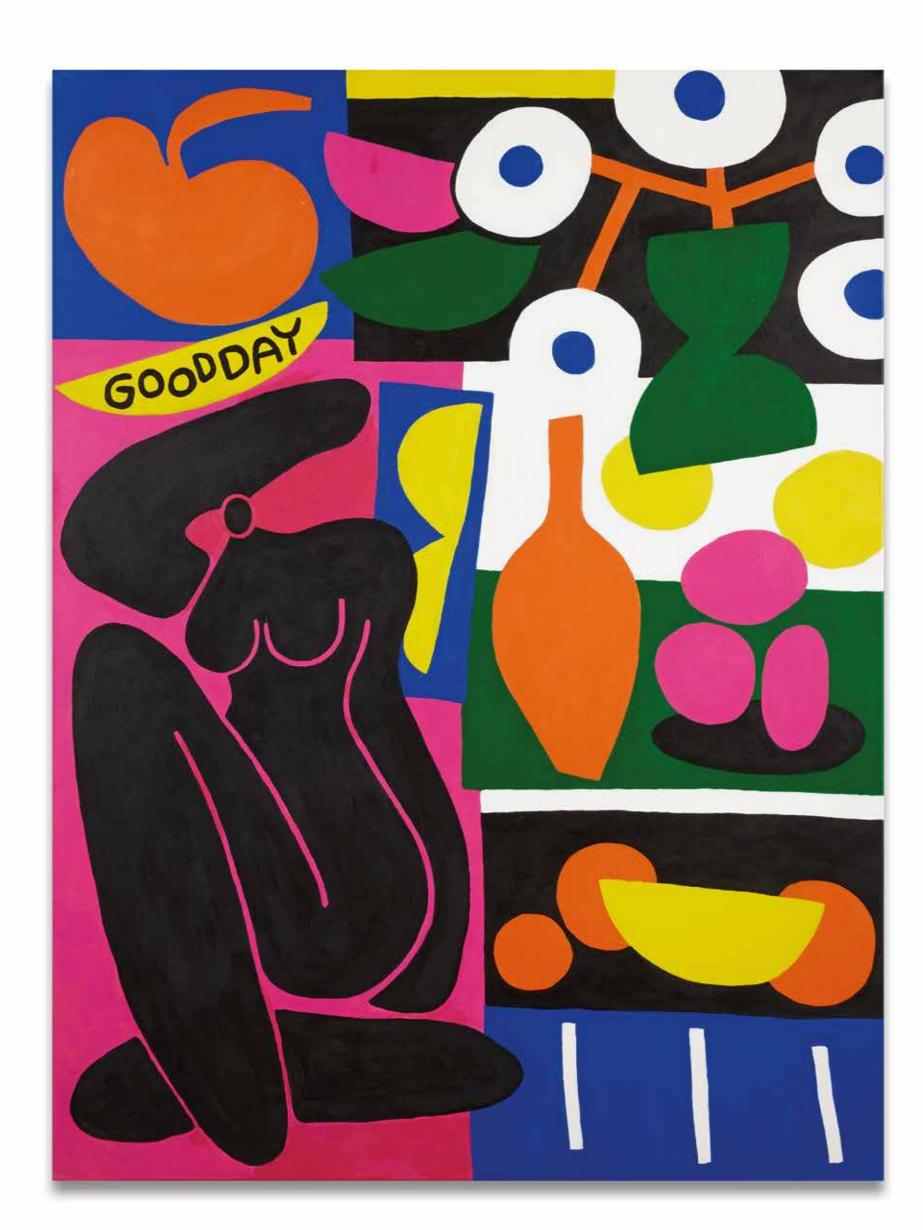
Taiwan - 35 years old (1990)



Chou Yi's work explores confidence, strength, and the freedom for women to become whoever they aspire to be. She celebrates individuality - defying age, race, and convention - honoring the unique beauty each woman possesses.

Growing up in a patriarchal society, she witnessed the struggles of women firsthand - experiences that shaped her artistic vision, making women the central theme of her work. While society has evolved, similar challenges persist, and she chooses to address them not with agression, but with softness and quiet strength - forces she believes to be the most powerful.

This piece is a tribute to the resilence and individuality of women, celebrating their courage, intelligence, and beauty at every stages of life. In an ever-evolving world, she wants her work to rpovide strength, support, and a sense of joy because being a woman is truly remarkable.



«Everyday is a good day» 2025 130 x 97cm | Acrylic on canvas





7. PRACTICAL INFORMATIONS

AND PRESS CONTACTS

Travelling exhibition at:

- Osaka from 4 to 11 August | France Pavillon World Expo 2025
 - Bangkok from 11 to 16 September | Alliance Française
 - New York from 14 to 17 October | Consulate general of France
- Paris from 6 to 14 November | ARTCURIAL | 7 rond-point des Champs Elysées, l'Hôtel Marcel Dassault

Auction on 14 November 2025 at ARTCURIAL

7 rond-point des Champs-Elysées Hôtel Marcel-Dassault, 75008 Paris



Browse the virtual exposition



View the exhibition catalogue









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