

LETTER TO OUR SHAREHOLDERS

SEMESTRAL LETTER - APRIL 2005

EDITORIAL

Solid growth in operating income, strong progress at Hachette Livre

- With effect from January 1, 2004, we have consolidated the Editis assets that we were able to retain: Larousse, Dalloz, Dunod and Armand Colin in France, Chambers and Harraps in the UK, and Anaya in Spain. This contributed an extra €342m to 2004 net sales.
- Hodder Headline (UK), acquired from WH Smith in September 2004, has been consolidated since October 1, 2004, adding €61m to 2004 net sales.
- The pace of growth in operating income remained very robust, both for the Books division (19.7% growth, before the impact of Editis and Hodder Headline) and Lagardère Active (80%). These were exceptional performances, made possible by strong growth in General Literature and Part-Works in the Books division and by a surge in radio/TV advertising and restructuring measures at Lagardère Active. The contribution from the Distribution division rose by 6.7%.
- Our aggressive launch policy (Public and Choc), coupled with tough market conditions in France and Italy, affected operating income in the Press Division, which fell by 2.3% on a reported basis but held steady at a constant dollar exchange rate.
- The EADS contribution to consolidated net sales rose by 6.3% to €4,795m, thanks to fine performances from the Airbus division (on an increase in aircraft deliveries and a more favorable product mix) and the Space division.

In the year ended December 31, 2004, Lagardère Media posted net sales of €8,594m, an increase of 8.2% (or 3.3% on a like-for-like basis). Operating income for the Media business made solid progress, advancing to €516m, representing a rise of 10.3% on a like-for-like basis (20.9% on a reported basis). This was at the top end of the guidance announced in September 2004 of "between 7% and 10%". In the consolidated financial statements, the EADS contribution to operating income increased by 36% to €361m in 2004, compared with €232m in 2003. Lagardère SCA consolidated net income was up 14.4% at €382m.

Gearing (the ratio of net debt to equity) fell to 9%, versus 21% at end 2003.

Early in 2005, we unwound our cross-shareholdings with Canal + in Multithématiques and Lagardère Thématiques. Multi-thématiques is now 100% owned by Canal +, while Lagardère Thématiques is virtually 100% owned by Lagardère. We also sold 64.2 million shares in T-Online.

The Managing Partners will ask the General Meeting of the shareholders to approve a dividend of €1 per share, reflecting the

robust financial position of Lagardère SCA and its confidence in its ability to deliver in terms of future performance. They will also ask the General Meeting to approve a one-off dividend of €2 per share, in order to pass on to the shareholders some of the gain arising on the sale of the T-Online shares in early 2005.

The opening months of 2005 have been fairly uneventful for the advertising market. In general, visibility remains poor, and offers no prospect of any change in trends over the next few months given uncertainty about the timing and nature of economic recovery.

Consequently, our guidance for growth in Lagardère Media operating income for 2005 are "between 4% and 8%" based on French accounting principles, excluding the impact of any investment in digital terrestrial TV and assuming an exchange rate of \$1.3 to €1. ■

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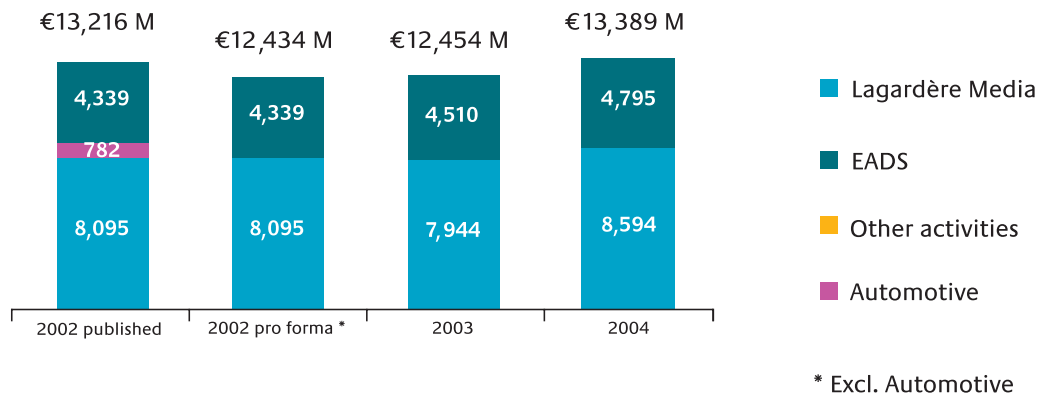
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2004 ANNUAL RESULTS

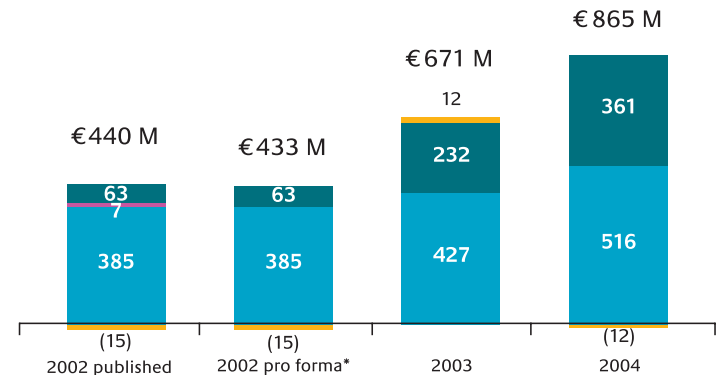
We remind you that the documents put at the disposal of the market on the occasion of the publication of the 2004 Annual Results can be consulted on the Lagardère website at the following address: www.lagardere.com/us/annuels2004/

Lagardère Media operating income up 20.9% Growth forecasts for 2005 operating earnings between “4% and 8%”

Net sales by business segment



Operating income by business segment



CONSOLIDATED NET SALES

Lagardère SCA's consolidated sales rose 7.5%, to €13,389 million, against €12,454 million in 2003. On a like-for-like basis, **Lagardère Media** posted sales of €8,594 million (+3.3%) and growth in each of its businesses. Book publishing turned in a notable performance, including a pro-forma rise in sales of 6.4%. Hachette Livre got a boost from the mid-year consolidation of the Editis business it retained (+€342 million) and from one quarter of Hodder Headline operations (+€61 million). The Press business posted growth of 1.7% (+1.1% in 2003). Hachette Distribution Services grew 2%, with the impact of its growth in Europe (excluding France) being limited by sluggish business in France and the United States. Lagardere Active had a record year, posting an increase in sales of 12.8%. The contribution of **EADS** to consolidated sales is also up by 6.3%, or €4,795 million.

CONSOLIDATED OPERATING INCOME

Lagardère Media's operating earnings grew by 20.9% to €516 million (up 10.3% excluding Editis and Hodder Headline). Its operating margin crept up from 5.4% in 2003 to 6.0% in 2004 (counting assets retained from Editis and Hodder Headline). Hachette Livre turned in another very healthy performance in virtually every publishing segment, posting an operating margin of 12.1% (11.1% in 2003) and achieving its medium-term target three years ahead of schedule. Lagardere Active continues to improve rapidly and reported record operating earnings of €49 million (€27 million in 2003). HDS' operating results hit €98.3 million, up 6.7%. HFM posted operating earnings of €196 million, down 2.3% from 2003; had it not been for the negative impact of the US dollar, which lost 9% of its value in relation to the 2004 euro, operating results would have been stable. In addition, **EADS** significantly boosted its contribution to Lagardère's consolidated operating results, increasing it by €361 million vs. €232 million in 2003. **In all, Lagardère SCA's consolidated operating earnings totalled €865 million**, compared to €671 million in 2003.

DEBT REDUCTION

At December 31, 2004, net bank debt amounted to €383m, a significant improvement on the figure at end December 2003 (€882m).

DIVIDEND

The Managing Partners will ask the General Meeting of the shareholders to approve distribution of **a dividend of €1 per share**, compared with the €0.90 dividend paid out of 2003 profits. This proposed dividend reflects the robust financial position of **LAGARDERE SCA**, and its confidence in its ability to deliver in terms of future performance. The Managing Partners will also ask the General Meeting of the shareholders to approve distribution of **a one-off extra dividend of €2**, reflecting the group's determination to pass on to shareholders some of the gains arising on the sale of T-Online shares early in 2005. Finally, the Managing Partners will ask the General Meeting of the shareholders to set the payment date of the €1 dividend at May 19, 2005, and the payment date of the €2 one-off extra dividend for the start of July 2005.

OUTLOOK

Arnaud Lagardère noted that for the year in progress: **“Our growth forecasts for 2005 operating earnings based on the French GAAP are between 4% and 8%. We usually have good news to report, and that is certainly true this year since it is the sixth year in a row that we've posted double-digit operating earnings, whether in very good, very bad or average business environments. That's what I call solid results.”** ■

CHINA AWAKENS

Creation of APEP

On 1st March 2005, HFM and Socpresse formed an Economic Interest Group, APEP, for the purpose of negotiating their paper procurement contracts.

A new women's magazine, *Yellow*, has been launched in the Czech Republic.

Match du Monde, a new bimonthly for readers who want the "big picture" on the world, is now out. First stop: Brazil.

Elle Interior has some new spin-offs in Sweden, where it is launching *Elle Interior Summerhome* and *Elle Interior Kitchen & Bath*.

Déco Mag, the first all-shopping decorating magazine, is back on newsstands: the next two issues will be out on 24 March and 30 August.

Launches of *Elle Slovenia* (March); *Elle Serbia* and *Elle Decoration* in Turkey in April.

**At the movies**

Film monthly *Première* has a new format: it will have richer content at a lower price of only 2 euros. *Première* is the leading film magazine in France, with total distribution of 191,597 copies and an audience of 1.5 million readers in 2004, plus a total audience of 6 million readers thanks to its international network.

HFM, the first international press group to invest in the Chinese market, is looking at some very healthy growth prospects

The thunderclap sounded in 1988, when the first foreign magazine to be published in China with an occidental brand on its cover rolled off the printing presses. Its name: *Elle*. With the publication of its premier women's magazine, HFM became the first international press group to enter a vast market that is strategically important for every company the world over. Since then, five other titles – all monthlies – have penetrated the huge Chinese market, including *Car & Driver*, *Woman's Day*, *Marie Claire*, *25 ans* and *Elle Decoration* (plus *Elle*, *Car & Driver* and three consumer magazines in Hong Kong), and more are sure to follow. Autumn 2005 could well be one of the most dynamic periods in HFM's expansion. There is talk of highly probable launches for *Photo* and *Psychologies Magazine*.

The projection for the new launches in coming years is as follows: the popular science magazine *Quo*, followed by *Elle Girl*, *Premiere*, a men's mag-

azine along the lines of *Men's Club*, *Bon Voyage* and *Femina*. The 200 HFM employees at its three sites in Shanghai, Beijing and Guangzhou are toiling away like bees while waiting for the Chinese authorities to give them the green light.

China is a strategic market for



HFM, so it is important to win and keep the government's trust, through non-commercial initiatives for example.

Now well known to the authorities, HFM was a sponsor of the Ping Yao Photo Festival and introduced a free, five-year training plan for Chinese editors to teach them capitalist management and how to publish magazines, a type of periodical that was underdeveloped on the mainland.

Faced with a whole raft of societal changes as well as the entry on the market and upsurge of such competitors as *Cosmo-politan*, *Madame Figaro*, *Bazaar* and *L'Officiel* plus various Japanese and Korean press groups, HFM decided to be more aggressive and to strive to hold its lead. "We aim to double our sales, which



reached 25 million euros in 2004, within three years," says Cao Weiming, managing director of HFM China. How? By expanding the national coverage of existing titles, which are still heavily concentrated in the 10 main towns (including Beijing, Shanghai and Guangzhou, which together have a mere 40 million inhabitants!), and by banking on the upcoming launch of new titles, since advertising revenues on existing magazines are excellent. ■

A gargantuan market:

- 1.3 billion inhabitants.
- 360 million consumer households.
- 9.5% economic growth in 2004 (and a 7% increase is expected in 2005).
- 8,000 press titles in 2004 (down 10% over 2003).
- 10% of press titles targeted the general public in the early 90s; today the figure is 50%.
- Magazines account for 3% of the advertising market, which means they have enormous growth potential.
- HFM China's teams: 60 people in 2001; 200 as of early 2005.



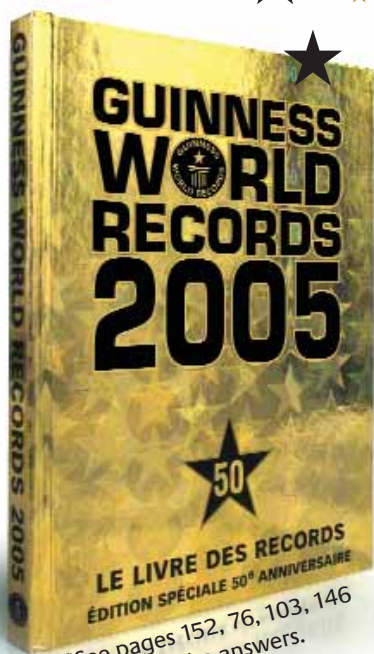
A momentous record The monthly magazine *Entrevue* added another chapter to its success story when it posted record sales for its 150th issue: over 650,000 copies sold in France, or a circulation of 720,000 for the issue – a perfect gift for the magazine's birthday!



A Clockwork Orange lives again The Spanish magazine *Fotogramas* has launched a collection of magnificently illustrated theme books. Called *Fotogramas Annals of Cinema*, these volumes will draw on the magazine's extensive photo archives. The first title, penned by the noted critic Sergi Sánchez, is called *Los 70: Cine, Sexo y Rock 'n' roll*. That pretty much says it all...

A WORLD TOUR OF EXPLOITS

Guinness World Records celebrates its 50th birthday



*See pages 152, 76, 103, 146 and 32 for the answers.

What were the contents of the first e-mail? How much does the world's biggest pumpkin weigh? What is the world's most expensive photograph? Which solid has the lowest density? What is the "world record for grocery cart relay races"?* You can find all the answers to these varied, serious and fanciful questions in the *Guinness World Records*. The 288-page reference lists thousands of records—3,380 to be exact—as it takes you on a world tour of the most amazing feats performed by people and nature.

Guinness World Records has nine main topic sections, subdivided into smaller ones. Readers can dip into "incredible voyages" in the People section, "languages and literature" under Art & Media and, of course, a hefty Sports chapter.

Published in 100 countries and translated into 23 languages, *Guinness World Records* sells more than 3.5 million copies a year and constitutes a record in itself, with sales of over 100 million copies since its creation. For its 50th birthday—the first edition went on sale on 27 August 1955—*Guinness World Records* sports a "golden" cover and has added hundreds of new illustrated records, plus interviews with famous record-holders and a chapter devoted to the topic of "how the world has changed since 1955". ■

CELEBRATING THE SCIENCES

2005 is the World Year of Physics

Dunod, which has been showcasing the field for 200 years, is right in the thick of things with the "Dunod mini-site" and, of course, various publications (50 of the 450 books it will publish this year deal with the subject). Two highlights have



already been penciled in: the sixth Printemps des Sciences festival (April-June), hosted through 300 bookstores, and the launch of a "back-to-college" campaign in September-October. Dunod will also sponsor a special initiative for the occasion,

"involving the fields of physics and engineering sciences and offering 10,000 euros' worth of physics books to 10 major universities in developing countries."



BÉCASSINE

The oldest female member of the comic book club

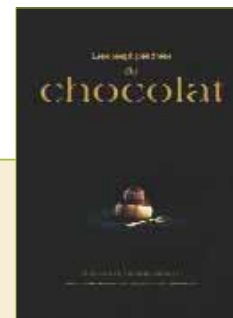


© Leblon Delienne

Bécassine, the first female comic book character, was "born" on 2 February 1905! In honour of her 100th birthday, Gautier Languereau has just published a 168-page tribute to the famous Brittany native, called *Bécassine, une légende du siècle*.



A previously unpublished Bécassine book – *Les Petits Ennuis de Bécassine*, which brings together all the strips that appeared in *La Semaine de Suzette* in 1948 – came out at the same time. ■



Chocolate chic

Les Sept péchés du chocolat (Hachette Pratique), a sumptuous luxury book packed with recipes and photos, gives a "chocolate twist" to the seven deadly sins.



Week-end in Rome

Da Vinci Code protagonist Robert Langdon is back in the French version of *Angels and Demons* (Lattès), the new adventure by Dan Brown, whose *Da Vinci Code* has sold more than 29 million copies worldwide. After Paris and Leonardo da Vinci, prepare yourself for Rome and Galileo! Already at the top of the bestseller list, *Angels and Demons* is a runaway success, with a print run of 600,000 copies and distribution of 500,000.

Wonders of the world

In honour of its 10th birthday, the *Voir* collection has just published a brand new, large-format book entitled *Les 200 plus beaux sites du monde*. A coffee table book of the world's 200 most beautiful places (most of which appear on the UNESCO world heritage list), the book features a two-page spread of each site, complete with a 3D architectural drawing and many photos.

The Nicolas Hulot Foundation is the moving force behind the creation of a new collection at Editions Fayard. Its goal is to "alert the general public to environmental problems".

ACROSS THE CHANNEL

Heading East

HDS CIS, HDS' retail business in Russia, opened its first two stores in Khimki, north of Moscow, in the Mega Mall 2, the biggest shopping mall in Central and Eastern Europe. Two Inmedio stores, one specializing in print media and another offering a mix of products, were created in collaboration with HDS Polska. HDS CIS plans to open 185 points of sale by 2009, half under the Relay banner and the other half under the Inmedio name.

Relay has opened its first store in a Romanian rail station – the 17th HDS store in Romania.

The virginmega.fr site had a successful December, with 500,000 titles downloaded.



VirginMega has introduced a prepaid download card that sells for €9.99 at Virgin Megastores. The card can be used to download a complete album's worth (10 titles) of tracks from among the 600,000 available at the site. www.virginmega.fr

New stores for HDS RNA

HDS Retail North America has opened two new stores in Vaughan, Ontario: a Great Canadian News Co. outlet that sells newspapers, magazines and snacks, and a "\$15 boutique" store in the same shopping centre. The latter concept offers fashion accessories.

AELIA abroad

Aelia has opened its first sales outlet outside France, in Belfast International Airport (Northern Ireland). The 500-sq.m store offers travellers a very complete range of goods, including alcohol, perfume, a Virgin corner, a Guinness corner and a brand new concept, Bijoux Terner, which is dedicated to fashion accessories. Furthermore HDS subsidiary inaugurated a second point of sale in the

UK in January. Located in the Luton Airport near London, this Aelia store opened for business in an existing space; however, remodelling work is already scheduled for next June. ■

**The Great Canadian News**

The Great Canadian News store chain has been named the best magazine and newspaper store by the readers of *Eye Magazine*, a general and cultural news

weekly published throughout the Toronto, Canada area. This is the second time Great Canadian News has been so honoured since *Eye Magazine* introduced the award. Located on major thoroughfares and in shopping centres, Great Canadian News is a chain of stores developed and operated by HDS Retail North America in Canada. ■

VIRGIN**The 35th Virgin Megastore opens at Saint-Quentin-en-Yvelines**

HDS' new cultural- and entertainment-products outlet occupies 1,800 sq.m on a single level, nearly one-third of which is dedicated to books. It goes without saying that this new store has tens of thousands of product listings in stock: 40,000 book listings, 17,000 items in the music department and nearly 4,000 stationery-supply articles, not to

mention the thousands of DVD and multimedia listings. The concept of this Megastore reflects evolving trends: the traditional concept has been profoundly updated by devoting more surface area to books and supplies, creating specific thematic areas and locating the book section at the store's entrance. A tremendous effort was made to create a

warm, relaxed atmosphere – through the use of individual wooden check-out counters, for instance. The furniture and fixtures are "strategically and harmoniously arranged" to ensure that all products are "within easy reach of customers." The result is a sure-fire crowd-pleaser: the preliminary feedback is excellent and the Megastore's debut has "surpassed all expectations." ■



A new Virgin Megastore was inaugurated in September in the Gare de Lyon rail station in Paris. Open Monday through Saturday, 6 a.m. to 10 p.m., the 200 sq. m retail outlet stocks all the usual Megastore items, including books, music, videos, multimedia products, show tickets, etc. ■



SERIAL LEADERS

Lagardere Active channels stay on top in the children's and music niches; and Filles TV is an unqualified success

The first thing that jumps out in the results of the eighth MediaCabSat⁽¹⁾ (cable and satellite TV ratings) sweep is that Lagardere Active Publicité is still the leader in the "top consumer targets". Results for Active channels are as follows: Canal J ranks third among cable and satellite channels, all age groups included, and is the top-rated children's channel among 4- to

10-year-olds (+0.6% in a year) and 4- to 14-year-olds (+0.3%). TiJi, the second-rated children's channel among 4- to 10-year-olds, has also made gains, adding 1% in that age group in a year. Meanwhile, Filles TV, which debuted last September is already an unqualified success: the top-rated special-interest channel for girls 11-24 with an audience share of 3.3%, it also ranks third among 15- to 24-year-olds with an audience share of

1.6%! In music, MCM is France's top music channel for the 10th consecutive year, and the favourite channel of 15- to 24-year-olds for the third year in a row. Its two little sisters turned in solid results as well, with MCM Top pulling in 50% more viewers and MCM Pop 25% more in just one year. Finally, Match TV confirmed its results for its primary targets, notably 25- to 59-year-olds and its weekly coverage. ■

(1) Source: MédiaCabSat - Médiamétrie, September 2004 - February 2005 period



Match TV channel (100% Lagardere Active) and 20th Century Fox

have signed a multi-year umbrella agreement, effective through 2008, for the exclusive broadcast in France of 25 hours' worth of Hollywood biographies annually. Produced by Kevin Burns, the collection in question consists of original portraits spliced together from Fox archival footage and exclusive personal interviews.

Lagardere Active Publicité is now the advertising broker for the Arte channel.

Club-Internet has renewed the advertising brokerage contract for its portal with Lagardere Active Publicité for 2005. This is the fourth year in a row that it has done so.

Europe 1 won a prize in the Media category at the most recent Méribel commercial film festival for an advertising clip titled, *The Mother*.

Mezzo is producing an original musical chronicle in two parts (Mezzo Top Classical and Mezzo Favourites) with Autoroute FM.

A new Saturday morning broadcast – The New Morning Show- will premiere in April on Mezzo.



ACTION!

Success in 2004

It's another busy year for Lagardere Active's audiovisual branch. Scripted films and videos, documentaries and miniseries. Lagardere Active was the top producer of prime-time comedy and drama on non-cable channels in 2003-2004 for the third consecutive season, logging 87 hours of

airtime. It is also the top producer of scripted shows for two channels: TF1, with 44 hours annually, and Arte, with 7.5. A recent ranking of comedy and drama producers lists three Lagardere Active production houses in the top 12, based on cumulative audience: GMT Productions (*Julie*

Lescaut, D'Artagnan et les Trois Mousquetaires, Dans la tête du tueur), DEMD Productions (*Joséphine, ange gardien et Le Proc*) et Aubes Productions. Many productions completed in 2004 will of course air this year, and they should be major viewing events. ■



SOUND AND LIGHT www.theblingtones.com www.blingtones.fr

BlingTones, the first music label for portable telephones, is branching out into Europe from the United States

Lagardere Active Broad-band, which has produced mobile content and services for three years, created the first hip-hop mobile music label dedicated to rap and R&B (the favourite musical genre of 12- to 25-year-olds) in the United States in 2004 through its

subsidiary, Lagardere Active North America. Called BlingTones⁽¹⁾ it has already sold more than a million content units since its creation! BlingTones' concept is simple: sign the biggest rap and R&B producers and artists to create exclusive ringtones that are perfect for on-the-move listening. BlingTones is now moving from the United States into the

European market; its launch in France is slated for April. Lagardere Active Broadband will soon shift its sights to other mobile communities and realms. And there are figures that suggest the label has a bright future: 70% of downloaded ringtones are rap and R&B; in 2004, three billion ringtones were downloaded worldwide. ■

(1) BlingTones ("Bling" is the sound made by rappers' jewellery!) is becoming a familiar name

FIVE CONSECUTIVE YEARS OF SUCCESS

Rainer Hertrich and Philippe Camus presented the 2004 earnings report

EADS has bolstered its world leadership in the aerospace and defence sectors and surpassed its financial targets for the fifth straight year. Indeed, the company's operating EBIT* (operating earnings before goodwill amortization and exceptional items) totalled 2.4 billion euros for fiscal year 2004, up 58% over 2003. Its net earnings were 1.03 billion euros, up 60%; its operating margin rose from 5.1% to 7.7%; and its net cash position improved 31%, to 4.1 billion euros. Sales finished at 31.8 billion euros, compared to 30.1 billion in 2003. The main engines of EADS' performance were Airbus and defence work, which grew by 8%. Had the US dollar exchange

rate remained constant, sales would have risen 7%. EADS' Space division also managed to break even again, right on schedule; its 2004 EBIT of 10 million euros (compared to -400 million in 2003) sets the stage for a future based on solid growth. Orders taken remain significantly higher than sales, at 44.1 billion euros. EADS' order book, meanwhile, has grown almost 3%, to 184.3 billion euros.

At their fifth and last annual press conference, Philippe Camus and Rainer Hertrich, EADS' CEOs, described themselves as being "proud of EADS' quality results in the last five years, and of its immense growth potential. EADS has a brilliant financial future

ahead of it, thanks to an increasingly better-balanced portfolio of aerospace and military work. Our earnings demonstrate the soundness

of the strategy we opted for when EADS was created in 2000 and reflect a methodical industrial strategy, designed for the long term."

EADS expects its sales to climb to roughly 33 billion euros in 2005 (a 10% bump in defence work sales is expected this year), while its EBIT moves above the 2.6 billion euro mark (up 6%). ■

EADS uses EBIT, or Earnings Before Interest and Taxes, prior to goodwill amortization and exceptional items, as a key indicator of its financial performance

THE A380: WINGS OF DESIRE, MADE IN EUROPE

Official presentation of the biggest airliner in world history at Toulouse-Blagnac



On 18 January at Toulouse-Blagnac, with a crowd of over 5,000 guests looking on, Airbus president Noël Forgeard and his teams unveiled the "world's first true double-decker super-jumbo jet" at a ceremony held at the plane's final assembly site, which is named after Jean-Luc Lagardère. The prestigious ceremony was presided over by four heads of state and government: French President Jacques Chirac; Prime Minister Tony Blair of Great Britain and Northern Ireland; West

German Chancellor Gerhard Schröder; and Spain's President José Luis Rodríguez Zapatero. Flanked by Arnaud Lagardère and Manfred Bischoff, Richard Olver (chairman of BAe Systems), Enrique Martínez Robles (Sepi president), the presidents of the A380's 14 customer airlines and

from left to right: Gerhard Schröder, Jacques Chirac, Manfred Bischoff, Arnaud Lagardère, Noël Forgeard, Richard Olver, Tony Blair, José Luis Rodríguez Zapatero and Enrique Martínez Robles.

eminent representatives from other airlines, the world of aviation and suppliers, the happy (and lucky) guests were treated to an exclusive viewing of the cream of European civil aviation, slated to go into service shortly. ■

LAGARDERE SHARE

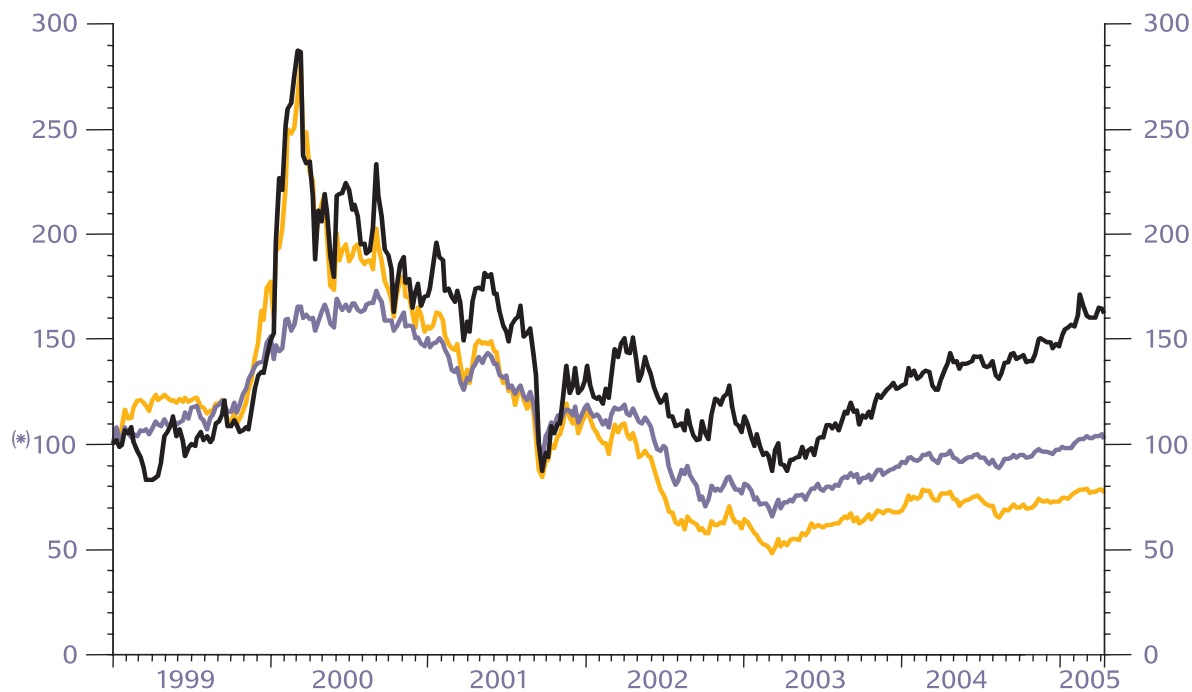
LAGARDERE

relative to CAC 40 and DJ Stoxx Media
(from 1st January 1999 to 15 April 2005)

LAGARDERE —
DJ STOXX MEDIA —
CAC 40 —

(*) 100 Base at 1st January, 1999

Source: DATASTREAM



Stock Market Stock Market Paris / Premier Marché - SRD

ISIN Code FR0000130213

High (*) € 62.75

Low (*) € 53.00

Number of shares at 1st January, 2005 140,818,685

Market Capitalisation (€ billion) 8.25

Average daily trading volume (**) 712,463

Dividend for 2004 (***) - fixing of the common share dividend at €1, to be paid on 19th May 2005
- distribution of an exceptional dividend of €2, to be paid on 6th July 2005

(*) since 1st January 2005 - (**) average from January to March 2005 - (***) proposed at General Shareholders Meeting on 10th May 2005, see the fourth resolution of the draft resolutions presented by the managing partners (http://www.lagardere.com/us/ag2005/utills/DocAG_chap5_us.pdf)

UPCOMING EVENTS

■ **General Shareholders Meeting: Tuesday 10th May 2005, 10.00 am, Carrousel du Louvre, Paris**
For further information please go to: www.lagardere.com/us/ag2005

■ Meetings with individual shareholders (subject to modifications):

Thursday 22nd September 2005: Rouen, Tuesday 15th November 2005: Dijon,

Thursday 24th November 2005: Lyon, Monday 28th November 2005: Nantes

SHAREHOLDERS CONSULTATIVE COMMITTEE

■ With regards to the part renewal of the Shareholders Consultative Committee, new four members were selected:
Mrs Dominique Vigneron, Messrs Luc Delebecque, André Gosselet and Norbert Larue.

OLYMPIC GAMES



In early March, the Club des Entreprises Paris 2012 kicked off an advertising campaign featuring three major French sporting champions: Laure Manaudou (the Olympic 400-m freestyle champion, 800-m silver-medalist and 100-m backstroke bronze-medalist at the Athens Olympic Games), Laura Flessel (a five-time Olympic fencing medalist), and Tony Parker (a legendary basketball player with the San Antonio Spurs).

Air France, Sodexho and Publicis joined the Club des Entreprises Paris 2012 in mid-February. The three newcomers bring the number of companies in the Club to 17: Accenture, Accor, Airbus, Air France, Bouygues, Carrefour, Crédit Agricole, EDF, France Télécom, Lafarge, Lagardère, Publicis, RATP, Renault, Sodexho, Suez and VediorBis.