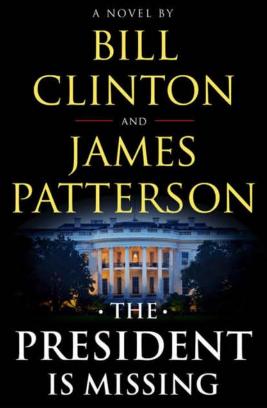
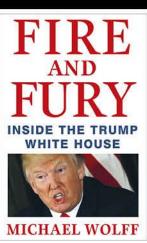




# **INVESTOR MEETING**

November 12, 2018









# TRADE BOOK MARKETS PERFORMANCE AND TRENDS (PRINT)

| 2017 vs. 2016 |                    | 2018 Trend |
|---------------|--------------------|------------|
| France        | -0.8%              |            |
| USA           | +1.9%              |            |
| UK            | +0.2%              |            |
| Spain         | +3.3% (incl. Educ) |            |

- Flat to moderate growth thanks to favorable demographics (Silver economy)
- Gradual long-term decline likely, due to proliferation of digital entertainment formats



## **EDUCATION MARKETS PERFORMANCE AND TRENDS**

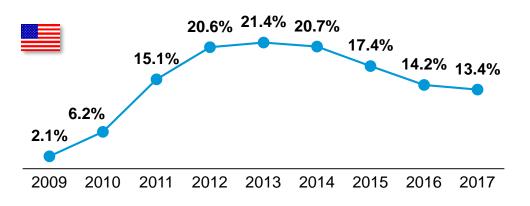
| 2017 vs. 2016 |             | <b>2018 trend</b> |  |
|---------------|-------------|-------------------|--|
| France        | -10.9%      | <b>\</b>          |  |
| UK            | -6.0%       |                   |  |
| Spain         | -15% (est.) |                   |  |

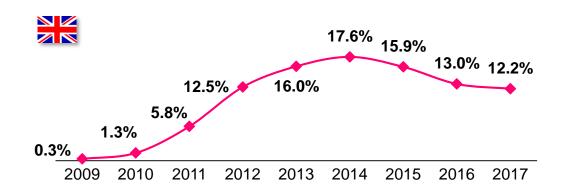
- Simultaneous absence of curriculum reform in three key countries in 2018 (no common cause)
- Reforms to resume in France in 2019, but level of public funding yet to be determined



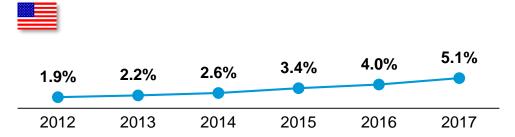
#### DIGITAL PREFORMANCE AND TRENDS

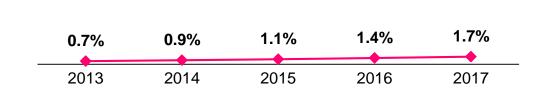
• eBooks : slow decline after peak in 2013 (US) and 2014 (UK)





Downloadable audiobooks : 25% to 30% annual growth rate





 Education: a successfull market for digital in the UK, a promising but as yet embryonic one in France and Spain



# WHICH STRATEGY HAVE WE ADOPTED IN THE FACE OF SUCH PERFORMANCES AND TRENDS?

- Distribution for third parties
- Acquisitions
- Diversification
- **→** Innovation and CRM



#### **DISTRIBUTION**

- A key contributor to profits and cash flow
- High barrier to entry (few players)
- Negative working capital
- Distribution for third parties is risk-free and contributes to economies of scale

# **Opportunity:**

More publishers to exit the business in the future and join market leaders as rising cost can only be offset by scale



#### **ACQUISITIONS**

- M&A activity has inflated PER of all large publishing companies
- High price must be offset by skillfull integration and quickly implemented synergies in order to deliver high return on investment
- Lagardère Publishing's track record in doing so is outstanding :

#### **Return on investment**

HBG (2006): 9%(excluding non US-business)

Asterix (2008): 14%
Quercus (2014): 14%
Constable & Robinson (2014) 16%

... just to name a few



# ACQUISITIONS (CONT'D): GLOBAL INDUSTRY-WIDE CONCENTRATION IS ON-GOING

# **Driven by:**

- Weak organic growth
- Gains in profitability through synergies in :
  - Back offices
  - Distribution
  - Office footprints
- Need for leverage when dealing with online retailers

#### But:

M&A activity is slowing due to limited number of large independent players left



#### **DIVERSIFICATION**

# With M&A, a top priority in order to generate growth

#### Board Games

- Good culture fit
- Similar business model
- Potential synergies in sales and distribution

# Video games for mobile devices

- Fast growing segment
- Need for IP

# Licencing

- A policy for expanding marketing opportunities for all high value IP to other formats

#### Example:

Asterix : Movies + TV series + Figurines + Theme Park / Etc.



## **INNOVATION & CRM**

# Hachette Innovation Program :

- A multi-national team with offices in Silicon Valley, New York, London and Paris
  - Focus is on:
    - New technology
    - New creative processes
    - New business models
  - CRM focus is on:
    - Consumer insight
    - Community Building
    - Monetization



#### TO SUMMARIZE

- Publishing is a mature, profitable and resilient industry
- As a top player, Lagardère Publishing needs to grow, diversify and innovate in order to continue to deliver solid, predictable profits and abundant cash flow in the long term

We have already taken decisive steps towards that goal, and are actively exploring further oppotunities